

# DIXIELAND BEAT

## WHAT'S YOUR INSTRUMENTATION?

These arrangements can be played effectively and with ease by as few as four or as many as eight, as long as you have Piano and Drums in the rhythm section and Trumpet and Clarinet or Trumpet and Tenor in the front line.

### IF YOU HAVE PIANO, DRUMS, 2 TRUMPETS, 1 SAXOPHONE

2nd Trumpet plays Tenor part an octave low.

Sax plays regular Clarinet part on Clarinet.

### IF YOU HAVE PIANO, DRUMS, TRUMPET, 3 SAXOPHONES

3rd Alto man plays Trombone part on Baritone.

### IF YOU HAVE PIANO, DRUMS, 2 SAXOPHONES

One Sax plays Trumpet part on Clarinet.

Other Sax plays Tenor or Clarinet on regular Clarinet part.

### IF YOU HAVE PIANO, DRUMS, 3 SAXOPHONES, NO TRUMPET

1st Alto plays Trumpet part on Clarinet or Alto

3rd Alto plays Clarinet part on Clarinet

Tenor plays regular Tenor part.

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Published For:

Piano — Guitar — B♭ Clarinet — B♭ Tenor Sax — B♭ Trumpet — Trombone — Bass — Drums

# 1. When My Sugar Walks Down The Street

(All The Little Birdies Go Tweet, Tweet, Tweet)

Arranged by  
ZEP MEISSNER

By GENE AUSTIN,  
JIMMY Mc HUGH  
and IRVING MILLS

*Medium Tempo*

The musical score is written for piano and features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two main sections, A and B. Section A begins with a treble clef and a key signature change to one flat (Bb). Section B begins with a bass clef and a key signature change to two flats (Bb and F). The score includes various musical notations such as eighth notes, quarter notes, and chords.



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## 9. Blizzard Head Blues

Arranged by  
ZEP MEISSNER

By EDDIE PRIPPS  
and ZEP MEISSNER

Piano

*Medium Slow Blues*

The musical score is written for piano in a 12-measure blues format. It features a key signature of one flat (Bb) and a 4/4 time signature. The notation includes a treble and bass staff with various musical notations such as triplets, slurs, and dynamic markings like 'f' (forte). The score is divided into four systems, each containing two staves. The first system includes a 'f' marking. The second system is marked with a box 'A' and includes chord symbols: Bb, Fm7 Bb9, Eb9, Gb7, Bb, and Bb7. The third system includes chord symbols: Eb9, Eb9, and Bb. The fourth system includes chord symbols: Eb9 and F7. The score concludes with a final chord of F7.



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First system of musical notation for the piano part. The treble staff contains a melodic line with eighth and quarter notes, and a half note with a slur. The bass staff contains a series of chords. The chords are labeled: F7, F7, Bb, Eb9, Bb Bdim. F7.

Second system of musical notation for the piano part. The treble staff has a 'Solo' marking and a triplet of eighth notes. The bass staff has a triplet of eighth notes. The chords are labeled: Bb, Bb, Bb.

Third system of musical notation for the piano part. The treble staff has a triplet of eighth notes. The bass staff has a triplet of eighth notes. The chords are labeled: Bb7, Eb7, Eb7.

Fourth system of musical notation for the piano part. The treble staff has a triplet of eighth notes. The bass staff has a triplet of eighth notes. The chords are labeled: Bb, Bb.

Fifth system of musical notation for the piano part. The treble staff has a triplet of eighth notes. The bass staff has a triplet of eighth notes. The chords are labeled: Eb7.



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