

# DIXIELAND BEAT

## WHAT'S YOUR INSTRUMENTATION?

These arrangements can be played effectively and with ease by as few as four men or as many as eight, as long as you have Piano and Drums in the rhythm section and Trumpet and Clarinet or Trumpet and Tenor in the front line.

### IF YOU HAVE PIANO, DRUMS, 2 TRUMPETS, 1 SAXOPHONE

2nd Trumpet plays Tenor part an octave low.  
Sax plays regular Clarinet part on Clarinet.

### IF YOU HAVE PIANO, DRUMS, TRUMPET, 3 SAXOPHONES

3rd Alto man plays Trombone part on Baritone.

### IF YOU HAVE PIANO, DRUMS, 2 SAXOPHONES

One Sax plays Trumpet part on Clarinet.  
Other Sax plays Tenor or Clarinet on regular Clarinet part.

### IF YOU HAVE PIANO, DRUMS, 3 SAXOPHONES, NO TRUMPET

1st Alto plays Trumpet part on Clarinet or Alto  
3rd Alto plays Clarinet part on Clarinet  
Tenor plays regular Tenor part.

## CONTENTS

1. When My Sugar Walks Down the Street
2. Dixie Down Beat
3. Who's Sorry Now?
4. It Don't Mean A Thing (If It Ain't Got That Swing)
5. I Can't Give You Anything But Love
6. New Orleans Masquerade
7. Randolph Street Strut
8. Leavin' Town
9. Blizzard Head Blues
10. Coney Island Washboard
11. Louella

Published For:

Piano – Guitar – B♭ Clarinet – B♭ Tenor Sax – B♭ Trumpet – Trombone – Bass – Drums

# 1. When My Sugar Walks Down The Street

(All The Little Birdies Go Tweet, Tweet, Tweet)

Arranged by  
ZEP MEISSNER

By GENE AUSTIN,  
JIMMY Mc HUGH  
and IRVING MILLS

*Medium Tempo*

The musical score is written for piano and consists of seven systems of two staves each. The first system includes a tempo marking 'Medium Tempo'. The score is divided into sections marked with 'A' and 'B'. The music is in 4/4 time and features a melody in the right hand and accompaniment in the left hand. The key signature has one sharp (F#) and the time signature is 4/4.



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