



PETER I. TCHAIKOVSKY

Op. 71a

The Nutcracker Suite

Miniature Overture

March

Dance of the Candy Fairy

Russian Dance, "Trepak"

Arab Dance

Chinese Dance

Dance of the Reed-Flutes

Waltz of the Flowers

Library Vol. 1359

Arranged for Piano, Four-Hands by

E. LANGER

Edited by

CONSTANTIN STERNBERG

Library Vol. 1447

Arranged for Piano Solo by

STEPÁN ESIPOFF

Edited by

CARL DEIS

G. SCHIRMER, Inc.



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SUITE
For Full Orchestra
Selected from the music of the ballet

"The Nutcracker"

by

P. TCHAIKOVSKY

Miniature Overture

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Constantin Sternberg

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SECONDO

Piano *Allegro giusto*
pp e staccato

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Allegro giusto **PRIMO**

Piano *pp e staccato*

pp

p

p

(l.h. under)

Dance of the Candy Fairy

SECONDO

Andante non troppo (♩ = 80)

The musical score for "Dance of the Candy Fairy" (SECONDO) is written for piano and bass. It is in 2/4 time, key of D major, and tempo "Andante non troppo (♩ = 80)". The score consists of five systems of piano and bass staves. The first system starts with a piano (pp) dynamic. The second system includes mezzo-forte (mf) and piano (p) dynamics. The third system includes piano (p) dynamics. The fourth system includes fortissimo (sfz), pianissimo (pp), and piano (p) dynamics. The fifth system includes fortissimo (sfz), pianissimo (pp), and piano (p) dynamics. The score features various musical notations including chords, arpeggios, and fingerings.

Dance of the Candy Fairy

PRIMO

Andante non troppo ($\text{♩} = 80$)

This musical score is for the 'Dance of the Candy Fairy' by Primo, marked 'Andante non troppo' with a tempo of 80 beats per minute. The piece is in 2/4 time and D major. It consists of five systems of piano accompaniment, each with a treble and bass staff. The score is heavily annotated with fingerings (numbers 1-5) and includes dynamic markings such as *mf*, *f*, *p*, *sfz*, and *sf*. The first system begins with a *mf* marking. The second system features a *f* marking. The third system includes a *p* marking. The fourth system contains *sfz* and *sf* markings. The fifth system concludes with a *sfz* marking. The notation includes various musical symbols such as slurs, ties, and accents, indicating a complex and expressive piece.