

PRELUDE AND PASSACAGLIA

C.S. Hadley

Andante

The musical score is for a section of 'Prelude and Passacaglia' by C.S. Hadley, marked 'Andante'. It features eight parts: Trombone 1, Trombone 2, Trombone 3, Bass Trombone 1, Trombone 4, Trombone 5, Trombone 6, and Bass Trombone 2. The key signature has one flat (B-flat), and the time signature is 3/4. The score spans 8 measures. Trombone 1, 2, and 3 enter in measure 2 with a forte (*ff*) dynamic, playing eighth-note patterns. Trombone 4 enters in measure 5 with a forte (*ff*) dynamic, playing a half-note pattern. Trombone 5 and 6 enter in measure 5 with a forte (*ff*) dynamic, playing eighth-note patterns. Bass Trombone 1 and 2 enter in measure 2 with a forte (*ff*) dynamic, playing eighth-note patterns. The score concludes in measure 8 with a piano (*fp*) dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 1

Trombone 4

Trombone 5

Trombone 6

Bass Trombone 2

A

Tbn. 1 *f* *p* *mp* *f*

Tbn. 2 *f* *fp* *mp* *f*

Tbn. 3 *f* *p* *mp* *f*

B. Tbn. 1 *f* *mp* *f*

Tbn. 4 *p* *mp* *f*

Tbn. 5 *fp* *f*

Tbn. 6 *p* *mp* *f*

B. Tbn. 2 *mp* *f*

B

Tbn. 1 *mf*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

B. Tbn. 1 *mf* *f*

Tbn. 4 *mp*

Tbn. 5 *mp* *f*

Tbn. 6 *mp* *f*

B. Tbn. 2 *mp* *f*

poco rall.

© Passacaglia - Adagio $\text{♩} = 76$

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 1
 Tbn. 4
 Tbn. 5
 Tbn. 6
 B. Tbn. 2

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 1
 Tbn. 4
 Tbn. 5
 Tbn. 6
 B. Tbn. 2