

BORROWED FROM THE EARTH

Frank Gulino

Opaque $\text{♩} = 60$

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (opt. Bass)

Bass Trombone

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Bs. Tbn.

(A) Emerging $\text{♩} = 82$

accel.

Score
2

(B) Resolute $\text{♩} = 120$

f *mf*

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Bs. Tbn.

mp *mf*

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Bs. Tbn.

(C) *ff* *mp* *p* *mp* *p*

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Bs. Tbn.

Score
3

The musical score is written for five tubas (Tbn. 1-4) and a euphonium (Euph.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems.

System 1: All parts enter with a forte (*f*) dynamic. Tbn. 1 has a melodic line with slurs. Tbn. 2, 3, and 4 have more rhythmic, eighth-note patterns. The Euph. part provides a steady eighth-note accompaniment.

System 2: This system begins with a *rit.* (ritardando) marking. A section labeled **(D) Warm** with a tempo marking of $\text{♩} = 66$ begins. Dynamics are reduced to *pp* (pianissimo) for Tbn. 2, 3, and 4, and *mp* (mezzo-piano) for Tbn. 1 and the Euph. Tbn. 1 has a melodic line, while the others play sustained notes or simple rhythms.

System 3: The tempo and dynamics return to the initial *f* level. Tbn. 1 continues its melodic line, while Tbn. 2, 3, and 4 play more active eighth-note patterns. The Euph. part remains a steady accompaniment.