

To my dear Aggie

Full Score

Fantasia on a Theme by Thomas Tallis

Extract for 8-part Trombone Ensemble

Ralph Vaughan Williams

arr. Randall G. Malmstrom

Molto largo ♩ = 72 *rit.* **Largo sostenuto** ♩ = 100 **molto rall.**

Trombone 1 (Alto)

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Trombone 6

Trombone 7 (Bass)

Trombone 8 (Contra)

A
13 **Largamente** ♩ = 100
rit. *a tempo*

Tbn. 1 (A)
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
Tbn. 7 (B)
Tbn. 8 (C)

The musical score for eight tubas is presented in two systems of four staves each. The first system (Tbn. 1-4) is in 6/8 time, and the second system (Tbn. 5-8) is in 3/4 time. The tempo is 'Largamente' with a quarter note equal to 100 beats. The score includes various dynamics (pp, mp, fp) and articulations (accents, slurs).
Tbn. 1 (A) and Tbn. 2: Both start with a half note in 6/8, then a quarter note in 3/4. Tbn. 1 has a *pp* dynamic and a slur over the final two measures. Tbn. 2 has a *pp* dynamic and a slur over the final two measures.
Tbn. 3: Starts with a half note in 6/8, then a quarter note in 3/4. It remains silent for the rest of the piece.
Tbn. 4: Starts with a half note in 6/8, then a quarter note in 3/4. It has a *mp* dynamic and a slur over the final two measures.
Tbn. 5: Starts with a half note in 6/8, then a quarter note in 3/4. It has a *pp* dynamic and a slur over the final two measures.
Tbn. 6: Starts with a half note in 6/8, then a quarter note in 3/4. It has a *pp* dynamic and a slur over the final two measures.
Tbn. 7 (B) and Tbn. 8 (C): Both start with a half note in 6/8, then a quarter note in 3/4. Tbn. 7 has a *pp* dynamic and a slur over the final two measures. Tbn. 8 has a *pp* dynamic and a slur over the final two measures.

33

Tbn. 1 (A)

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7 (B)

Tbn. 8 (C)

mp

mf

mf

mf

mf

mf

[illegible]