

In memory of Dietrich Emory Sauer (1971-2022)

Three Sonatas

K. 108

Domenico Scarlatti

Arr. Ralph Sauer

Allegro ♩ = c. 72

Tuba
(Bass Trombone)

mf

Piano
(Harpsichord)

mf

Musical score for measures 10-19. The Tuba part (Bass Trombone) and Piano part (Harpsichord) are shown. The Tuba part starts with a *mf* dynamic and features a melodic line with eighth and sixteenth notes. The Piano part starts with a *f* dynamic and features a more complex melodic line with eighth and sixteenth notes, including some rests. The score is in 3/8 time and B-flat major. Measure 10 is marked with a '10' in the piano part.

K. 234

Andante ♩ = c. 68

The musical score is presented in three staves. The top staff is in bass clef, 3/4 time, with a key signature of one flat (B-flat). It begins with a *mf* dynamic marking. The melody starts with a quarter note G2, followed by eighth notes F2, E2, D2, C2, B1, and A1. A slur covers the first six notes. The melody continues with a quarter note G1, a dotted quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0. A long slur covers the final six notes. The middle staff is in treble clef, 3/4 time, with a key signature of one flat. It begins with a *mf* dynamic marking. The accompaniment starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. A slur covers the first six notes. The accompaniment continues with a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. The bottom staff is in bass clef, 3/4 time, with a key signature of one flat. It begins with a quarter note G2, followed by a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. A slur covers the first six notes. The accompaniment continues with a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. The score concludes with a final cadence in the top and bottom staves.

K. 430

Tempo di ballo ♩. = c. 60

The image displays two systems of musical notation for Scarlatti's K. 430. The first system consists of three staves: a top bass clef staff, a middle grand staff (treble and bass clefs), and a bottom bass clef staff. The top staff features a melodic line with dynamic markings of *mf* and *p*, and articulation marks like accents and slurs. The middle and bottom staves provide harmonic support with chords and bass lines. The second system, starting at measure 10, continues the piece with similar notation, showing the continuation of the melodic and harmonic themes.

Music for Tuba

(or bass trombone)

Arranged by Ralph Sauer

With Piano

Bach, J. S. Three Gamba Sonatas
Bax, A. Two Pieces
Beech, A. Eskimos, Op. 64
Beethoven, L. V. Music for a Mechanical Clock
Borodin, A. Petite Suite
Brahms, J. Three Pieces
Canteloube, J. Danses Roumaines
Chaminade, C. Six Romances Without Words, Op. 76
D'Indy, V. Three Pieces
Delius, F. Three Preludes
Elgar, E. Three Pieces
Ewald, V. Romance, Op. 2
Fauré, G. Pavane, Op. 50
Fauré, G. Three Romances, Op. 17
Fauré, G. Sérénade, Op. 98
Fauré, G. Three Melodies, Op. 7
Gershwin, G. Three Preludes
Gounod, C. Three Romances Without Words
Granados, E. Two Spanish Dances
Ives, C. Four Songs
Kodály, Z. Four Pieces from Op. 11
Lalo, E. Two Pieces, Op. 14
Moussorgsky, M. Pictures at an Exhibition – complete
Poulenc, F. The Bestiary
Prokofiev, S. Tales of an Old Grandmother, Op. 31
Rimsky-Korsakov Serenade, Op. 37
Saint-Saëns, C. The Nightingale
Saint-Saëns, C. Romance, Op. 36
Satie, E. Six Gnossiennes
Satie, E. Trois Gymnopédies
Schoenberg, A. Six Little Pieces, Op. 19
Schubert, F. Impromptu, Op. 90, No. 3
Schumann, R. Scenes from Childhood, Op. 15
Strauss, R. Waltzes from Der Rosenkavalier

Unaccompanied

Bach, J. S. Partita, BWV 1013
Bach, J. S. Six Suites, BWV 1007-1012
Telemann, G. P. Twelve Fantasias
Telemann, G. P. Suite in D Major