

*for Lamby Si Yi Wu's Graduation Recital
(Premiered 2025.4.13 at UBCSOM Roy Barnett Recital Hall)*

Poetic Nostalgia

for Trumpet in C, Tenor-Bass Trombone & Piano



Patrick Pengqiu Zhang

Cherry Classics Music

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Rubato ♩ = 68

Trumpet in C

Tenor-Bass Trombone

Piano

Rubato ♩ = 68

mp *pp*

6 3 6

3 3

4 **rall.** **poco accel.**

Tpt.

T-B. Tbn.

rall. **poco accel.**

Pno.

mp *pp* *cresc.*

3 3 3 3

19 **Sing** ♩ = 50 (no breath) (no louder)

Tpt. *mp cantabile* *mp*

T-B. Tbn. *p cantabile* (no breath) *mf*

Pno. **Sing** ♩ = 50 *mp cantabile* *mp*

Detailed description of the musical score: The score is for measures 19-22. The Tpt. part (top staff) begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. It features a long slur over the first four measures and a trill on the fifth measure. The T-B. Tbn. part (middle staff) begins with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3. It features a long slur over the first four measures and a trill on the fifth measure. The Pno. part (bottom staves) features a melody in the right hand and accompaniment in the left hand. The tempo is marked 'Sing ♩ = 50'. Dynamics range from *p* to *mf*. Performance instructions include '(no breath)' and '(no louder)'. There are also trills and triplets indicated in the Tpt. and T-B. Tbn. parts.

61

Tpt.

T-B. Tbn.

Pno.

st. mute

mp

mf

63

Tpt.

T-B. Tbn.

Pno.

mf

mp

65

Tpt.

T-B. Tbn.

Pno.

mf

f

102

Tpt.

T-B. Tbn.

Pno.

poco accel.

f

ff

106

Tpt.

T-B. Tbn.

Pno.

fff

fff

fff

$\text{♩} = 88$

110

Tpt.

T-B. Tbn.

Pno.

rit.

pp

pp

p

141 (cup mute)

Tpt. *mp* *mf*

T-B. Tbn. *mp* *mf*

Pno. *mf* *f*

146

Tpt. *open*

T-B. Tbn. *open*

Pno.

152 rit.

Tpt. *mp*

T-B. Tbn. *mp*

Pno. *mp*