

Peer Gynt

Suite No. 1

I. Morning Mood (Morgenstimmung)

Edvard Grieg, Op. 46
Arr. Ralph Sauer

Allegretto pastorale

Trombone

Piano

p

p

mf > *p*

6

mf > *p*

11

mf > *p*

II. The Death of Åse (Åses Død)

Andante doloroso

The musical score is written for voice and piano. It consists of two systems of staves. The first system includes a vocal line and two piano staves. The vocal line begins with a mezzo-piano (*mp*) dynamic and transitions to piano (*p*) in the second measure. The piano accompaniment also starts at *mp* and moves to *p*. The second system features a vocal line starting at mezzo-forte (*mf*) and a piano accompaniment that begins at measure 7, marked *mf*. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *Andante doloroso*.

III. Anitra's Dance (Anitras Dans)

Tempo di Mazurka

The musical score is presented in three systems. The first system (measures 1-8) features a vocal line in B-flat major, 3/4 time, starting with a piano (*p*) dynamic. The piano accompaniment begins with a mezzo-piano (*mp*) dynamic, followed by piano (*p*) and then *(p)*. The second system (measures 9-15) includes dynamic markings of *cresc.*, *dim.*, and *pp*. The third system (measures 16-21) features a forte (*f*) dynamic. The score concludes with a repeat sign and a fermata.

IV. In the Hall of the Mountain King

(I Dovregubbens hall)

Alla marcia e molto marcato

The musical score is presented in three staves. The top staff is a single line in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a whole note G2, followed by five measures of whole rests. The middle staff is a grand staff with two bass clefs and a common time signature. It begins with a whole note G2, followed by a piano (*pp*) dynamic marking. The right hand part features a series of eighth-note chords and triplets, with accents (*v*) and a crescendo hairpin. The left hand part consists of a steady eighth-note bass line. A dashed line labeled *8ba* spans the first four measures of the left hand part, indicating an octave transposition. The bottom staff is a single line in bass clef with a common time signature, containing a whole note G2 followed by a whole rest.

Musical score for measures 7-12. The score is written in bass clef with a key signature of two sharps (F# and C#). The music is in 3/4 time. The upper staff (violin) begins with a rest in measure 7, followed by a melodic line starting in measure 8. The lower staff (piano) features a steady eighth-note accompaniment. Dynamics include *p* (piano) in measures 8 and 9.

Musical score for measures 13-18. The score continues in the same bass clef and key signature. The upper staff (violin) has a melodic line with accents and slurs. The lower staff (piano) continues with the eighth-note accompaniment. Dynamics include *p* (piano) in measures 13 and 14. A dynamic marking of *8ba* is present at the bottom right of the page.

Musical score for measures 77-82. The score is written for a single bassoon and a grand piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The bassoon part features a melodic line with accents and dynamic markings of *ff*, *mf cresc.*, and *ff*. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand, with dynamic markings of *p* and *ff*.

accelerando

Musical score for measures 83-88. The score is written for a single bassoon and a grand piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The bassoon part features a melodic line with accents and dynamic markings of *p cresc. molto* and *fff*. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand, with dynamic markings of *p cresc. molto* and *fff*.

Trombone Solos with Piano

Arranged by Ralph Sauer

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| <p>Albéniz, I. Three Pieces from Suite Española
 Bach, J. S. Three Gamba Sonatas *(B)
 Bach/Marcello Concerto in D minor
 Bartók, B. Allegro Barbaro
 Bax, A. Two Pieces (B)
 Beech, A. Eskimos, Op. 64 (B)
 Beethoven, L. V. Music for a Mechanical Clock (B)
 Borodin, A. Chorus & Dance of the Polovetsian Maidens
 Borodin, A. Petite Suite (B)
 Brahms, J. Sonata No. 1, Op. 38
 Brahms, J. Sonata No. 2, Op. 99
 Brahms, J. Three Pieces (B)
 Bridge, F. Four Pieces
 Bruch, M. Four Pieces, Op. 70
 Canteloube, J. Danses Roumaines (B)
 Chaminade, C. Six Romances Without Words, Op. 76 (B)
 Chausson, E. Quelques Danses, Op. 26
 Coleridge-Taylor, S. Gypsy Song & Dance
 D'Indy, V. Three Pieces (B)
 Debussy, C. Clair de Lune
 Debussy, C. Girl with the Flaxen Hair
 Debussy, C. Reverie
 Debussy, C. Afternoon of a Faun
 Delius, F. Three Preludes (B)
 Elgar, E. Three Pieces (B)
 Ewald, V. Romance, Op. 2 (B)
 Fauré, G. Berceuse & Sicilienne
 Fauré, G. Pavane, Op. 50 (B)
 Fauré, G. Sérénade, Op. 98 (B)
 Fauré, G. Three Melodies, Op. 7 (B)
 Fauré, G. Three Romances, Op. 17 (B)
 Gershwin, G. Three Preludes (B)
 Glière, R. Intermezzo & Tarantella
 Gounod, C. Three Romances Without Words (B)
 Granados, E. Two Spanish Dances (B)</p> | <p>Ives, C. Four Songs (B)
 Janáček, L. Fifteen Moravian Folksongs
 Kodály, Z. Four Pieces from Op. 11 (B)
 Lalo, E. Two Pieces, Op. 14 (B)
 Mendelssohn, F. Six Songs Without Words
 Mendelssohn, F. Sonata in B-flat
 Mendelssohn, F. Song Without Words, Op. 109
 Moussorgsky, M. Pictures at an Exhibition (B)
 Nielsen, C. Two Fantasy Pieces, Op. 2
 Pierné, G. Three Pieces
 Poulenc, F. The Bestiary (B)
 Prokofiev, S. Five Songs Without Words, Op. 35
 Prokofiev, S. Tales of an Old Grandmother, Op. 31 (B)
 Rachmaninoff, S. Fantasy Piece, Op. 3, No. 3
 Rimsky-Korsakov, N. Serenade, Op. 37 (B)
 Saint-Saëns, C. The Nightingale (B)
 Saint-Saëns, C. Romance, Op. 36 (B)
 Satie, E. Six Gnossiennes (B)
 Satie, E. Trois Gymnopédies (B)
 Schoenberg, A. Six Little Pieces, Op. 19 (B)
 Schubert, F. Impromptu, Op. 90, No. 3 (B)
 Schumann, R. Fantasy Pieces, Op. 73
 Schumann, R. Five Pieces in Folk Style, Op. 102
 Schumann, R. Three Romances, Op. 94
 Schumann, R. Scenes from Childhood, Op. 15 (B)
 Scriabin, A. Three Etudes
 Sibelius, J. Romance in C, Op. 42
 Sibelius, J. Valse Triste
 Strauss, R. Waltzes from Der Rosenkavalier (B)
 Tchaikovsky, P. Four Pieces, Op. 40
 Various Bel Canto Studies
 Vaughn-Williams, R. 6 Studies in English Folksong
 Wagner, R. Arrival of the Black Swans
 Wagner, R. Romance
 Wagner, R. Two Album Leaves</p> |
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*(B) — Bass trombone version also available.

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