

Woodwind Quintet No.1

Lee Jackson

1. Opening

Allegro Moderato $\text{♩} = 120$

Flute

Oboe

B♭ Clarinet

F Horn

Bassoon

8

10

mf

18

FL. *mf*

Ob.

B♭ Cl. *f*

F Hn. *f*

Bsn. *f*

Measures 14-18 of a musical score. The Flute (FL.) part begins at measure 14 with a melodic line marked *mf*. The Oboe (Ob.) is silent. The B♭ Clarinet (B♭ Cl.) and French Horn (F Hn.) parts enter at measure 14 with a rhythmic pattern marked *f*. The Bassoon (Bsn.) part enters at measure 14 with a low, sustained note marked *f*. The score ends at measure 18.

19

FL. *f*

Ob.

B♭ Cl.

F Hn.

Bsn.

Measures 19-23 of a musical score. The Flute (FL.) part begins at measure 19 with a melodic line marked *f*. The Oboe (Ob.) is silent. The B♭ Clarinet (B♭ Cl.) and French Horn (F Hn.) parts enter at measure 19 with a rhythmic pattern. The Bassoon (Bsn.) part enters at measure 19 with a low, sustained note. The score ends at measure 23.

26

FL. *f*

Ob.

B♭ Cl. *f*

F Hn.

Bsn. *f*

Measures 24-28 of a musical score. The Flute (FL.) part begins at measure 24 with a melodic line marked *f*. The Oboe (Ob.) part enters at measure 24 with a rhythmic pattern. The B♭ Clarinet (B♭ Cl.) and Bassoon (Bsn.) parts enter at measure 24 with a rhythmic pattern marked *f*. The French Horn (F Hn.) part enters at measure 24 with a rhythmic pattern. The score ends at measure 28.

65 68

Fl. *mp* *ff* *ff*

Ob. *mp* *ff* *ff*

Bn. *mp* *ff* *ff*

F. Hn. *mp* *ff* *ff*

Bn. *mp* *ff* *ff*

2. Waltz

Allegro Moderato $\text{♩} = 126$ 9

Fl. *mp* *ff* *ff*

Ob. *mp* *ff* *ff*

Bn. *mp* *ff* *ff*

F. Hn. *mp* *ff* *ff*

Bn. *mp* *ff* *ff*

20

25

FL. *mf esp.*

Ob. *mf esp.*

B♭ Cl. *esp.*

F Hn.

Bsn.

31

FL.

Ob.

B♭ Cl.

F Hn. *mf*

Bsn.

37

mp

40

FL. *mf*

Ob.

B♭ Cl.

F Hn.

Bsn.

45

3. Conclusion

Animato ♩ = 150

The first system of the musical score for 'The Rose Tree' features five staves: Flute, Oboe, B♭ Clarinet, F Horn, and Bassoon. The Flute and Bassoon parts are active throughout, with dynamic markings of *p* (piano) and *f* (forte). The Oboe, B♭ Clarinet, and F Horn parts are mostly silent, indicated by 'x' marks, with some activity in the latter half of the system. The tempo is marked 'Animato' with a quarter note equal to 150 beats per minute.

13 17

Fl.

Ob.

B♭ Cl.

F Hn.

Bsn.

mf

mf

mf

mf

21 25

Fl.

Ob.

B♭ Cl.

F Hn.

Bsn.

p

p

30 37

Fl.

Ob.

B♭ Cl.

F Hn.

Bsn.

mp