

Melodious Etudes
for
Bass Trombone
(or Tuba)

Selected from the vocalises of Marco Bordogni

Volume 3
(61 - 90)

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Cherry Classics Music

Melodious Etudes for Bass Trombone (or Tuba)

Volume 3 (61 - 90)

Marco Bordogni

arr. and ed. by Dr. Wade Goodwin

Larghetto

No. 61a

mp dolce

7

p

13

19

25

29

34

rall.

a tempo

Larghetto

No. 61b



7



13



No. 76a **Andante**

p

5

9

f *p*

13

Allegro non troppo

No. 90a

mf 3 3 3 3 6 3 3

Measures 1-6 of No. 90a. The piece is in bass clef, 3/4 time, and B-flat major. It begins with a mezzo-forte (mf) dynamic. Measures 1-4 contain eighth-note triplets. Measure 5 features a sixteenth-note triplet. Measure 6 contains eighth-note triplets. A slur spans measures 1 through 6.

6

3 3 3 3 3 3

Measures 7-12 of No. 90a. Measures 7-8 contain eighth-note triplets. Measure 9 has a half rest. Measures 10-12 contain eighth-note triplets. A slur spans measures 7 through 12.

13

3 3 3 3 3 3

Measures 13-18 of No. 90a. Measures 13-14 contain eighth-note triplets. Measure 15 has a half rest. Measures 16-17 contain eighth-note triplets. Measure 18 contains an eighth-note triplet. A slur spans measures 13 through 18.

19

3 3 3 3 3 3 3 3

Measures 19-24 of No. 90a. Measures 19-20 contain eighth-note triplets. Measure 21 has a half rest. Measures 22-24 contain eighth-note triplets. A slur spans measures 19 through 24.

25

3 3 3 3 3 3 3 3 3 3

Measures 25-30 of No. 90a. Measures 25-26 contain eighth-note triplets. Measure 27 has a half rest. Measures 28-30 contain eighth-note triplets. A slur spans measures 25 through 30.

No. 90b

[illegible]

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with several triplets indicated by a '3' over the notes. The piece ends with a double bar line and a repeat sign.

19

Exercise 19 is a short piece in bass clef, 3/4 time, consisting of 19 measures. The notation includes eighth and sixteenth notes, with several triplet markings (3) and a final measure with a quarter rest and a quarter note. The key signature has one sharp (F#).