

DREI MEHR EQUALI
Three More Equali
adapted for four trombones from Beethoven's string quartets

(Total duration approx. 6:50)

Ludwig van Beethoven
Adapted and arranged M.LaFratta

I.

(from String Quartet No. 14, Op. 131 Mov. 6)

Adagio (♩ = 40)

Alto Trombone I
Tenor Trombone II
Tenor Trombone III
Bass Trombone IV

p < *mp* *p* *cresc.* *mp* *p* *cresc.* *mf* *dim.* *p* *mp*

p < *mp* *p* *cresc.* *mp* *p* *cresc.* *mf* *dim.* *p* *mp*

p < *mp* *cresc.* *mp* *p* *cresc.* *mf* *dim.* *p* *mp* *mp*

p < *mp* *p* *cresc.* *mp* *p* *cresc.* *mf* *dim.* *p* *mp*

Beethoven - Drei Mehr Equali

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II.

Molto adagio (♩ = 38)

(from String Quartet No. 15, Op. 132 Mov. 3)

A. Tbn. I

solo
p sotto voce
cresc. *p*

Tbn. II

p sotto voce
cresc. *p*

Tbn. III

p sotto voce
cresc. *p solo*

B. Tbn. IV

p sotto voce
cresc. *p*

III.

(from String Quartet No. 16, Op. 135 Mov. 3)

Piu lento (♩ = 48)

A. Tbn. I
Tbn. II
Tbn. III
B. Tbn. IV

pp
pp
pp
pp

sub. p
sub. p
sub. p
sub. p