

Composer's Note

Meine Seel(e) erhebt den Herren (Das Magnifikat)



Anima et Spiritus (The Soul and The Spirit) was composed on May 1st, 2022, and is dedicated to Mary Dolch, in gratitude for her six years as a faculty member at St. Paul's School, and as Associate Director of Chapel Music in The Chapel of St. Peter & St. Paul.

The music is based upon Traditional D minor setting of Martin Luther's German *Magnificat*, which is a particular German version of the ninth tone or *Tonus Peregrinus*. Also included is a brief quote from the beginning of Herbert Howells' *Magnificat* from the St. Paul's Service, a piece which Mary was rehearsing with the Chapel Choir of St. Paul's School just prior to the great derailing of 2020, brought about by the COVID-19 pandemic.

The tempo directions throughout are chosen as a tribute to the many and varied qualities so evident in Mary's personality, and from which her students and colleagues have benefited over the years. The piece works through a wide variety of rhythms and textures, utilizing the full range of tonal and dynamic resources available on the 1930 Skinner Organ, Op. 825, which is housed in The Chapel of St. Peter & St. Paul. It culminates in a grand hymn in five-four time, played on the foundations of the organ, and coming to a gentle and ethereal conclusion on the string and flute pipes.

Anima et Spiritus

Meine Seele erhebt ben Herren – Tonus Peregrinus
for Organ

Nicholas White

Sw: 8', 4', 2', Mixture, Reeds
Gt: 8', 4', 2', (Mixture), Sw/Gt
Ped: 16', 8', 4', Mixture, Reeds 16', Sw/Ped, Gt/Ped

Lively $\text{♩} = 60$

Organ

Gt. *f marcato*

4

7

mf

4

10

Musical score for measures 4-10. The score is written for piano and includes a separate bass line. The piano part features a complex texture with many beamed notes and slurs. The bass line consists of eighth notes with accents.

13

Musical score for measures 13-15. The piano part continues with intricate melodic lines and chords. The bass line features eighth notes with accents.

16

+ Gt: Reeds

Musical score for measures 16-17. The piano part includes a *ff* (fortissimo) dynamic marking and triplet markings. The bass line continues with eighth notes and accents.

18

Musical score for measures 18-19. The piano part features prominent triplet markings in both the treble and bass staves. The bass line continues with eighth notes and accents.



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- Sw: Reeds
- Gt: Reeds, (Mix.)

20

molto *mf*

- Ped: Reed

22

24

Gt.

mp sub. Sw.

27

mp sub. Sw. *mf* Gt.