

PENSIERO *and* ALLEGRO APPASSIONATO

I. Pensiero

Frank Bridge (1879-1941)

Arr. Ralph Sauer

Andante moderato

Horn in F

Piano

Measures 1-4 of the musical score. The Horn in F part (top staff) is in 3/4 time, key of B-flat major, and starts with a whole rest in measure 1, followed by a half note G4, a quarter note F4, and a half note E4 in measure 2, then a quarter note D4, a quarter note C4, and a half note B3 in measure 3, and finally a whole note A3 in measure 4. The Piano part (bottom staves) is in 3/4 time, key of B-flat major, and starts with a half note G4, a quarter note F4, and a half note E4 in measure 1, then a quarter note D4, a quarter note C4, and a half note B3 in measure 2, then a quarter note A3, a quarter note G3, and a half note F3 in measure 3, and finally a whole note E3 in measure 4. The Piano part includes triplets and a *p* (piano) dynamic marking.

Measures 5-8 of the musical score. The Horn in F part (top staff) continues with a half note G4, a quarter note F4, and a half note E4 in measure 5, then a quarter note D4, a quarter note C4, and a half note B3 in measure 6, then a quarter note A3, a quarter note G3, and a half note F3 in measure 7, and finally a whole note E3 in measure 8. The Piano part (bottom staves) continues with a half note G4, a quarter note F4, and a half note E4 in measure 5, then a quarter note D4, a quarter note C4, and a half note B3 in measure 6, then a quarter note A3, a quarter note G3, and a half note F3 in measure 7, and finally a whole note E3 in measure 8. The Piano part includes triplets and a *p* (piano) dynamic marking.

Pochettino più mosso

18

rit. *p con tenerezza* *cresc.*

rit. *p* *cresc.*

Ped.

24

f *p*

f *dim.* *p*

*

II. Allegro appassionato

Allegro quasi recit.

First system of the musical score. The right hand (treble clef) begins with a forte (*ff*) dynamic, playing a series of eighth and sixteenth notes. The left hand (bass clef) provides harmonic support with chords and single notes, also marked *ff*. The tempo is indicated as *Allegro quasi recit.* and the ending is marked *rit.*

Allegro molto

Second system of the musical score, starting at measure 6. The right hand features a melody marked *f con passione*. The left hand plays a rapid, ascending and descending scale-like pattern marked *mf*. The instruction *con pedale* is written below the left hand.

Third system of the musical score, starting at measure 9. The right hand continues the melodic line with various ornaments and dynamics. The left hand maintains the rapid scale-like pattern. The system concludes with a final chord in the right hand.

Allegro quasi recit.

69

8va

7

✱

This system contains measures 69 through 72. The upper staff features a vocal line with a long note in measure 69, followed by eighth and sixteenth notes in measures 70-72. The lower staff is a piano accompaniment with a descending eighth-note scale in measure 69, a descending eighth-note scale with a '7' fingering in measure 70, and chords in measures 71-72. A '8va' marking is above the piano staff in measure 72. A '✱' symbol is at the end of the piano staff in measure 72.

Allegro molto

73

a piacere

colla parte

accel.

accel.

Reo.

This system contains measures 73 through 76. The upper staff has a vocal line with eighth-note patterns in measure 73, a half note in measure 74, and eighth-note patterns in measures 75-76. The lower staff has piano accompaniment with chords in measure 73, eighth-note patterns in measure 74, and a descending eighth-note scale in measure 75. 'a piacere' is written below the piano staff in measure 75. 'colla parte' is written below the piano staff in measure 76. 'accel.' is written above the piano staff in measure 76. 'Reo.' is written below the piano staff in measure 76. A '7' fingering is above the piano staff in measure 75.

77

3

✱

Reo.

This system contains measures 77 through 80. The upper staff has a vocal line with a long note in measure 77, followed by eighth and sixteenth notes in measures 78-80. The lower staff is a piano accompaniment with a descending eighth-note scale in measure 77, a descending eighth-note scale with a '3' fingering in measure 78, and chords in measures 79-80. A '✱' symbol is at the end of the piano staff in measure 80. 'Reo.' is written below the piano staff in measure 80.

Music for Horn and Piano

Arranged by Ralph Sauer

Albéniz	Three Pieces from Suite Española	Grieg	Four Album Leaves, Op. 28
Bartók	Romanian Folk Dances	Ives	Four Songs
Bartók	Romanian Christmas Songs	Janáček	Fifteen Moravian Folksongs
Bax, A	Country Tune & Burlesque	Joplin	Four Rags
Beach, A	Eskimos, Op. 64	Kodály	Four Pieces from Op. 11
Beethoven	Music for a Mechanical Clock	Mahler	Adagietto from Symphony No. 5
Bizet	Intermezzo & Farandole	Nielsen	Two Fantasy Pieces, Op. 2
Borodin	Chorus & Dance from Prince Igor	Puccini	Intermezzo from Manon Lescaut
Brahms	Three Pieces from Op. 118, 119	Rachmaninoff	Serenade, Op. 3, No. 5
Bridge, F	Pensiero & Allegro Appassionato	R-Korsakov	Serenade, Op. 37
Bruckner	Erinnerung (Memory)	Schoenberg	Six Little Pieces, Op. 19
Chaminade, C	Six Romances Without Words	Schubert	Impromptu, Op 90, No. 3
Chopin	Five Preludes from Op. 28	Schumann	Three Romances, Op. 94
Coleridge-Taylor	Gypsy Song & Danse	Schumann	Five Pieces in Folk Style, Op. 102
Debussy	Little Shepherd & Golliwogg's Cakewalk	Scriabin	Three Etudes
Debussy	Arabesque & Danse bohémienne	Sibelius	Romance in C, Op. 42
Debussy	En Bateau from Petite Suite	Strauss, R	Waltzes from Der Rosenkavalier
Debussy	Girl with the flaxen hair	Tailleferre, G	Berceuse et Pastorale
Dvořák	Impromptu, B 129	Tchaikovsky	Romance in F minor, Op. 5
de Falla	Ritual Fire Dance	Villa-Lobos	Pequena Suite
Fauré	Pavane, Op. 50	V-Williams	Six Studies in English Folk-Song
Glière	Intermezzo & Tarantella, Op. 9	Wagner	Two Album Leaves
Glière	Russian Sailors' Dance	Wagner	Arrival of the Black Swans
Gluck	Dance of the Blessed Spirits		
Granados	Two Spanish Dances		

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