

Score
Time 15:30

Bicentennial Brass Music

Arranged by David Fetter
in 1976 for the 200th birthday
of the United States of America

No. 1 The President's March by Philip Phile

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Horn in F

Trombone

Bass Trombone

This system contains the first five staves of the score. The key signature is one sharp (F#) and the time signature is 2/4. The staves are for Trumpet in B $\flat$ 1, Trumpet in B $\flat$ 2, Horn in F, Trombone, and Bass Trombone. The music begins with a forte (f) dynamic. The first four measures show the main melody. In measures 5-6, the dynamics change to piano (p) for the trumpets and horn, and mezzo-forte (mf) for the trombones. The system concludes with a return to forte (f) in the final measure.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

B. Tbn.

This system contains the next five staves of the score. It begins with a repeat sign and a first ending bracket marked with a '10'. The B $\flat$ Trumpets 1 and 2 play a triplet figure. The Horns, Trombone, and Bass Trombone play a steady eighth-note accompaniment. After the first ending, there is a double bar line. The music then continues with a forte (f) dynamic for the trumpets and horn, and piano (p) for the trombones. The system ends with a final measure featuring a forte (f) dynamic for the trumpets and horn, and piano (p) for the trombones.

No. 3 Tempo di marcia, General Burgoyne's March,

63

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

B. Tbn.

f

f

f

f

Bellamy Band, June 1, 1799

71

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

B. Tbn.

No. 5 Two Minuets by Pierre Landrin Duport
1 - Tempo di minuetto

118

B $\flat$ Tpt. 1 *mf* Cued in Trpt 2

B $\flat$ Tpt. 2 *mf* Trpt 1 cue

Hn. *mf*

Tbn. *mf*

B. Tbn. *mf*

No. 6 Excerpts from The Battle of Trenton by James Hewitt
Washington's March

177

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

B. Tbn.

f

p

This musical score is for measures 177 through 186 of 'Washington's March'. It is written for five instruments: B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Horn (Hn.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score begins with a repeat sign at measure 177. Measures 177-180 feature a forte (*f*) dynamic, while measures 181-186 are marked piano (*p*). The B $\flat$ Tpt. 1 and 2 parts play a melodic line with eighth-note patterns, while the Horn and Trombone parts provide harmonic support with sustained notes and rhythmic patterns. The Baritone Trombone part has a more active role in the later measures.

Lento con espressione Roslin Castle (Grief of the Americans for loss of their comrades)

217

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

B. Tbn.

p

p

p

p

Allegro non troppo

Yankee Doodle

241

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

B. Tbn.

f Play first time

f Play second time

f

f

f

This block contains the musical notation for measures 241 through 252. It features five staves: B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Hn., Tbn., and B. Tbn. The key signature is three sharps (F#, C#, G#). Measures 241-252 consist of two measures of music, each repeated twice. The first measure of the first system is marked with a forte (*f*) dynamic and the instruction 'Play first time'. The second measure of the first system is marked with a forte (*f*) dynamic and the instruction 'Play second time'. The second system also features a forte (*f*) dynamic marking at the beginning of each measure.

253

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

B. Tbn.

Play first time

Play second time

marc.

marc.

marc.

This block contains the musical notation for measures 253 through 264. It features five staves: B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Hn., Tbn., and B. Tbn. The key signature is three sharps (F#, C#, G#). Measures 253-264 consist of two measures of music, each repeated twice. The first measure of the first system is marked with the instruction 'Play first time'. The second measure of the first system is marked with the instruction 'Play second time'. The second system also features a marcato (*marc.*) dynamic marking at the beginning of each measure.

Fetter's Finale

310

Fetter's Finale

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

B. Tbn.

311

312

313

314

315

316

317

318

320

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

ff

ff

ff

ff

ff

Slow

Fast

Assembled from various sources, **Bicentennial Brass Music** is not intended to be played all at one time. It is a collection of pieces from late 18th Century America. Players may prefer to choose a suite of items. If it is played complete, the pieces offer opportunity for contrasts in style and tempo. The Menuettos might be played at around 100 to the quarter note in a style that invites movement. The Toast might be a little faster, and festive, almost in one. Washington's March perhaps with a jaunty half note at 70.

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