

Anti-Hero
But Daddy I Love Him
Fortnight
How Did It End?
I Can Do It with a Broken Heart
Lavender Haze
loml
Peter
The Smallest Man Who Ever Lived
Snow on the Beach
Sweet Nothing
The Tortured Poets Department
You're on Your Own, Kid



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Available for Flute, Clarinet, Alto Sax, Violin, Viola, and Cello

FORTNIGHT

VIOLA

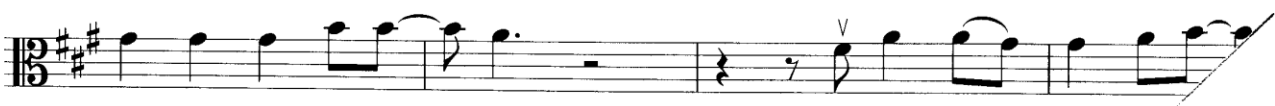
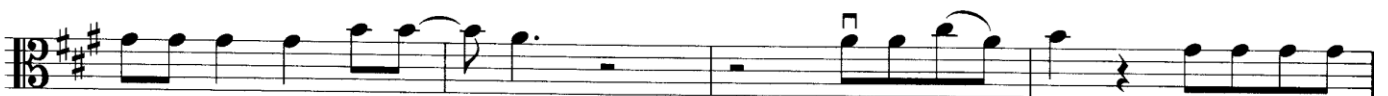
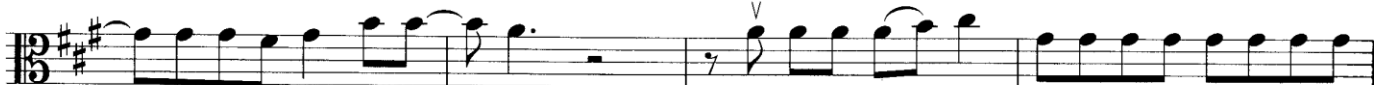
Words and Music by TAYLOR SWIFT
JACK ANTONOFF and AUSTIN POST

Moderate Pop

Synth

Play

mp



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LAVENDER HAZE

VIOLA

Words and Music by TAYLOR SWIFT,
ZOË KRAVITZ, JACK ANTONOFF,
MARK ANTHONY SPEARS, SAM DEW
and JAHAN AKIL SWEET

Moderately
Synth

Play

mf

f

The musical score is written for Viola in 4/4 time with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The tempo is marked 'Moderately' and the instrument is 'Synth'. The first measure is a whole note F#4. The second measure is a whole rest. The third measure starts with a 'Play' instruction and a dynamic of 'mf', featuring a quarter note G4, followed by eighth notes A4, B4, and C5. The fourth measure is a whole rest. The fifth measure is a whole note D5. The sixth measure is a whole note E5. The seventh measure is a whole note F#5. The eighth measure is a whole note G5. The ninth measure is a whole note A5. The second staff continues with quarter notes B4, C5, D5, and E5. The third staff begins with a section symbol (§) and a dynamic of 'f', featuring quarter notes F#4, G4, A4, and B4. The fourth staff continues with quarter notes C5, D5, E5, and F#5. The fifth staff continues with quarter notes G5, A5, B5, and C6. The sixth staff continues with quarter notes D6, E6, F#6, and G6. The seventh staff continues with quarter notes A6, B6, C7, and D7. The eighth staff continues with quarter notes E7, F#7, G7, and A7. The ninth staff continues with quarter notes B7, C8, D8, and E8.



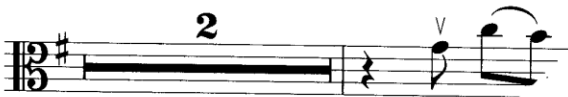
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PETER

VIOLA

Words and Music by
TAYLOR SWIFT

Moderately
Piano



CODA



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