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# ASSASSIN'S CREED IV BLACK FLAG

## Main Theme

TROMBONE

By BRIAN TYLER

Moderately

Bells

Play

*mp*

The musical score is written for Trombone in bass clef, with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It consists of seven staves of music. The first staff begins with the tempo marking 'Moderately' and the performance instruction 'Bells'. The second staff has a 'Play' instruction above it. The third staff is marked with *mp*. The fourth staff is marked with *mf*. The fifth staff is marked with *f*. The sixth staff is marked with *f*. The seventh staff is marked with *f*. The music features a mix of eighth and quarter notes, often beamed together, and includes some rests and slurs.



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# GHOST OF TSUSHIMA

Jin Sakai

TROMBONE

By ILAN ESHKERI

Moderately

Drum

Play



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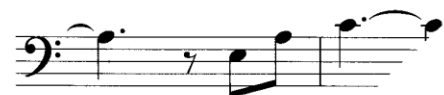
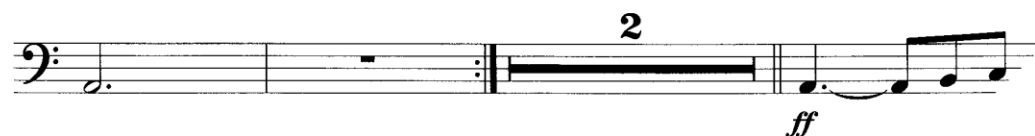
# RATCHET & CLANK: RIFT APART

## Rift Apart

TROMBONE

By MARK MOTHERSBAUGH  
and WATARU HOKOYAMA

**Heroically**  
Violins



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# STAR WARS JEDI: SURVIVOR

## Fields of Dusk

TROMBONE

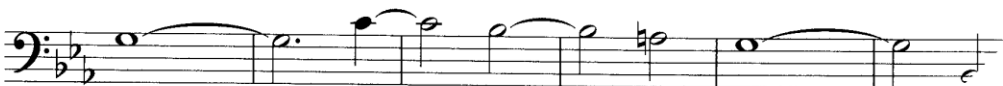
Composed by TAMUZ DEKEL,  
OFFIR BENJAMINOV and DAN MAYO

**Moderately**

Trombones

*Play*

*mf*



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# THE SIMS

Under Construction

TROMBONE

Composed by JERRY MARTIN

*Steadily*  
*Piano*

*Play*  
*f*

The musical score consists of seven staves of music. The first staff begins with a whole note rest, followed by a half note G2, a half note F2, and a quarter rest. The second staff contains a triplet of eighth notes (G2, F2, E2) marked with a '3' and a 'Play' instruction, followed by a triplet of eighth notes (D2, C2, B1) marked with a '3'. The third staff features a series of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1) under a slur, followed by a quarter rest and another slur over eighth notes (F2, E2, D2, C2, B1, A1, G1). The fourth staff continues with eighth notes (G2, F2, E2, D2, C2, B1, A1, G1) under a slur, followed by a quarter rest and eighth notes (F2, E2, D2, C2, B1, A1, G1) under a slur. The fifth staff shows eighth notes (G2, F2, E2, D2, C2, B1, A1, G1) under a slur, followed by a quarter rest and eighth notes (F2, E2, D2, C2, B1, A1, G1) under a slur. The sixth staff contains eighth notes (G2, F2, E2, D2, C2, B1, A1, G1) under a slur, followed by a quarter rest and eighth notes (F2, E2, D2, C2, B1, A1, G1) under a slur. The seventh staff shows eighth notes (G2, F2, E2, D2, C2, B1, A1, G1) under a slur, followed by a quarter rest and eighth notes (F2, E2, D2, C2, B1, A1, G1) under a slur.



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