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ASSASSIN'S CREED IV BLACK FLAG

Main Theme

TRUMPET

By BRIAN TYLER

Moderately

Bells

Play

mp

mf

f

3

The musical score is written for a trumpet in 6/8 time. It begins with a 'Moderately' tempo and includes a 'Bells' section. The first staff contains a melodic line with a dynamic marking of *mp* and an instruction to 'Play'. The second staff continues the melody with a slur. The third staff features a triplet of eighth notes. The fourth staff continues the melodic line. The fifth staff has a dynamic marking of *mf*. The sixth staff consists of three whole notes. The seventh staff concludes the piece with a dynamic marking of *f* and a triplet of eighth notes.



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GHOST OF TSUSHIMA

Jin Sakai

TRUMPET

By ILAN ESHKER

Moderately

Drum

Play
p

2
mp - mf

1. 2.

f

mf

f



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RATCHET & CLANK: RIFT APART

Rift Apart

TRUMPET

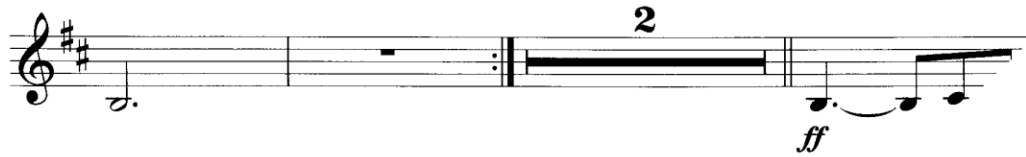
By MARK MOTHERSBAUGH
and WATARU HOKOYAMA

Heroically

Violins



Play



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SHADOW OF THE COLOSSUS

The Opened Way

TRUMPET

Composed by KOW OTANI

Moderately fast

Drum Roll

Brass

Play

The musical score is written on seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a drum roll indicated by a diamond symbol, followed by a brass section marked with a double bar line and a 'Brass' label. The music includes various note values, rests, and dynamic markings such as *f* (forte) and *Play*. A section of the score is marked with a double bar line and a section symbol (§). The final staff concludes with the instruction 'To Coda' and a Coda symbol (a circle with a cross).



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