

**12 Stylistic Studies for Tuba or Bass Trombone Volume 2** is designed for young musicians at an intermediate level. Each piece is written in a different style, aiming to help musicians develop their musicality, while engaging and inspiring their learning and performance. Suitable for both individual practice and recital settings, these pieces provide a valuable musical experience for both the player and the audience.

This project is supported in part by the Nevada Arts Council and the National Endowment for the Arts.

Range: G1 to F3

Duration: 1'00"- 2'00"

Cover Art: Sarah Gomez

**Dr. Jessica Hawthorne** (b. 1993) is a versatile musician you can find performing in classical, jazz, chamber, and commercial settings on tenor and alto trombone. She is a graduate of the Eastman School of Music and holds a Doctor of Musical Arts from the Frost School of Music. Jessica works as a professional musician in South Florida and Las Vegas, Nevada.

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# Fanfare to Triumph

Jessica Hawthorne

Crisp and Light (♩ = 82)

The first staff of music is in bass clef with a common time signature (C). It begins with a dynamic marking of *mf* and a breath mark (>) over the first note. The melody consists of eighth and sixteenth notes, with slurs over groups of notes. There are breath marks (>) under several notes. The staff ends with a fermata over a half note.

The second staff continues the melody from the first staff. It features similar rhythmic patterns and slurs. There are breath marks (>) under several notes. The staff ends with a fermata over a half note.

The third staff begins with a double bar line and a fermata over a half note. The melody then continues with a dynamic marking of *mp*. It features slurs over groups of notes and breath marks (>) under several notes. The staff ends with a fermata over a half note.

# Cha-Cha Cimbasso

Jessica Hawthorne

Fiery! (♩ = 110-120)

6 *f* *mf*

11 *simile*

16 *f* *mf*

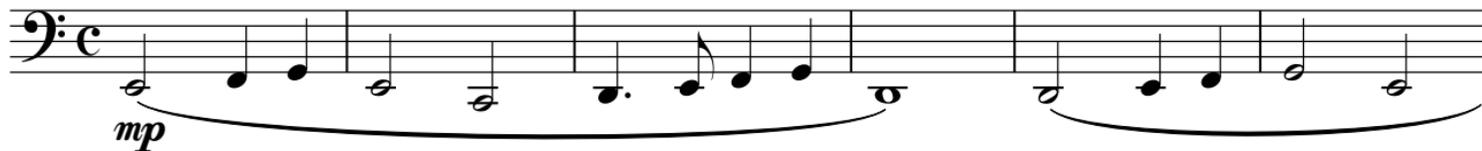
21 *f*

26 *mp*

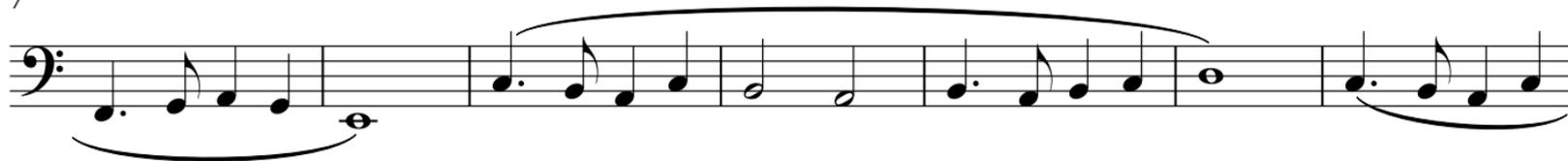
# Velvet Vocalise

Jessica Hawthorne

Cantabile (♩ = 84)



7



14



# Mellifluous March

March Tempo (♩ = 120)

Jessica Hawthorne

The first staff of music is in bass clef, 6/8 time, and B-flat major. It begins with a dynamic marking of *f* (forte) and features several accents (>) over the first four measures. A slur covers the last two measures of the first phrase. A repeat sign follows, with a dynamic marking of *mp* (mezzo-piano) and a fermata over the first measure of the second phrase.

8

The second staff continues the melody from measure 8. It features a long slur spanning measures 8 through 12, and a fermata over the final measure of the phrase.

16

The third staff begins at measure 16. It includes first and second endings, indicated by brackets labeled '1.' and '2.'. The first ending leads to a repeat sign. The second ending concludes with a dynamic marking of *f* (forte) and several accents (>) over the final measures.