

Exaudi Deus

Sacred Motet from Sacrae Symphonae 1597, Ch. 12
for 7-part Trombone Ensemble

Giovanni Gabrieli
arranged by David Fetter

Score

Broadly $\text{♩} = 60$

Score for 7-part Trombone Ensemble, *Exaudi Deus* by Giovanni Gabrieli, arranged by David Fetter. The score is in 2/2 time, marked *Broadly* with a tempo of 60 beats per minute. The key signature has two flats (B-flat and E-flat). The music is written in a grand staff format with a brace on the left. Each staff begins with a forte (*f*) dynamic marking.

The staves are labeled:

- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Trombone 5
- Trombone 6 (Bass)
- Trombone 7 (Bass)

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

p

p

mf

p

Detailed description: This is a musical score for seven tubas, labeled Tbn. 1 through Tbn. 7. All staves are in bass clef with a key signature of one flat (B-flat major). The score consists of 8 measures. Tbn. 1 is mostly silent, with a melodic line starting in measure 4 marked *p*. Tbn. 2 plays a melodic line in measures 1-3 and then rests. Tbn. 3 has a melodic line in measures 1-3 marked *p*, rests in measures 4-6, and a melodic line in measure 8 marked *mf*. Tbn. 4 plays a continuous melodic line throughout. Tbn. 5 is silent until measure 4, then plays a melodic line marked *p*. Tbn. 6 plays a melodic line in measures 1-3, has a fermata in measure 4, and rests thereafter. Tbn. 7 is silent throughout.

[illegible]