

Caprice and Danse Villageoise

Emmanuel Chabrier

Arr. Ralph Sauer

Lento e declamativo (rubato)

Tuba
(Bass Trombone)

Piano



Sostenuto e molto tranquillo



Chabrier – *Caprice and Danse Villageoise*

3

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains two measures of music, each marked with a mezzo-forte (*mf*) dynamic. The second system is a grand staff (treble and bass clefs) with the same key signature and time signature. It begins with a measure rest labeled '12'. The third system continues the grand staff and features a complex rhythmic pattern in the right hand, marked with a mezzo-forte (*mf*) dynamic.

The image displays a musical score for the song "The Rose Tree". It consists of three staves: a vocal line in the alto clef (C4-C5), a piano accompaniment in the treble clef, and a bass line in the bass clef. The key signature is D major (two sharps: F# and C#), and the time signature is 3/4. The score is divided into three measures. The first measure shows the vocal line starting with a quarter note G4, followed by a quarter note A4, and a half note B4. The piano accompaniment features a series of eighth notes in the right hand and a single note in the left hand. The second measure continues the vocal line with a quarter note C5, followed by a quarter note B4, and a half note A4. The piano accompaniment continues with eighth notes. The third measure shows the vocal line with a quarter note G4, followed by a quarter note F#4, and a half note E4. The piano accompaniment continues with eighth notes. The score includes dynamic markings such as "cresc." (crescendo) and "p" (piano). The tempo is marked "Allegretto".

Allegro risoluto

System 1 (Measures 1-8): The piece begins with a forte (*f*) dynamic. The piano part features a series of arpeggiated chords in the right hand, while the bassoon plays a melodic line with eighth and sixteenth notes.

System 2 (Measures 9-18): The piano part continues with arpeggiated figures, and the bassoon part features a melodic line with eighth and sixteenth notes.

System 3 (Measures 19-26): The piano part features a fortissimo (*ff*) dynamic. The piano part has a more active role with rapid sixteenth-note passages, while the bassoon part features a melodic line with eighth and sixteenth notes.

System 4 (Measures 27-34): The piano part features a piano (*p*) dynamic. The piano part has a more active role with rapid sixteenth-note passages, while the bassoon part features a melodic line with eighth and sixteenth notes.

199

ff

ff

199

205

allargando

allargando

205

Music for Tuba

(or bass trombone)

Arranged by Ralph Sauer

With Piano

Bach, J. S. Three Gamba Sonatas
Bax, A. Two Pieces
Beech, A. Eskimos, Op. 64
Beethoven, L. V. Music for a Mechanical Clock
Borodin, A. Petite Suite
Brahms, J. Three Pieces
Canteloube, J. Danses Roumaines
Chaminade, C. Six Romances Without Words, Op. 76
D'Indy, V. Three Pieces
Delius, F. Three Preludes
Elgar, E. Three Pieces
Ewald, V. Romance, Op. 2
Fauré, G. Pavane, Op. 50
Fauré, G. Three Romances, Op. 17
Fauré, G. Sérénade, Op. 98
Fauré, G. Three Melodies, Op. 7
Gershwin, G. Three Preludes
Gounod, C. Three Romances Without Words
Granados, E. Two Spanish Dances
Ives, C. Four Songs
Kodály, Z. Four Pieces from Op. 11
Lalo, E. Two Pieces, Op. 14
Moussorgsky, M. Pictures at an Exhibition – complete
Poulenc, F. The Bestiary
Prokofiev, S. Tales of an Old Grandmother, Op. 31
Rimsky-Korsakov Serenade, Op. 37
Saint-Saëns, C. The Nightingale
Saint-Saëns, C. Romance, Op. 36
Satie, E. Six Gnossiennes
Satie, E. Trois Gymnopédies
Schoenberg, A. Six Little Pieces, Op. 19
Schubert, F. Impromptu, Op. 90, No. 3
Schumann, R. Scenes from Childhood, Op. 15
Strauss, R. Waltzes from Der Rosenkavalier

Unaccompanied

Bach, J. S. Partita, BWV 1013
Bach, J. S. Six Suites, BWV 1007-1012
Telemann, G. P. Twelve Fantasias
Telemann, G. P. Suite in D Major