

" AN AMERICAN IN PARIS "

Brass Quintet with Optional Percussion

George Gershwin
Arr by Bill Holcombe

Allegro

The score is arranged in three systems. The first system (measures 1-6) includes parts for Trumpet 1, Trumpet 2, French Horn, Trombone, Tuba, and Optional Percussion (Xylo). The second system (measures 7-12) includes parts for Trp. 1, Trp. 2, Hrn., Trb., Tba., and Opt. Perc. (S.D., Bells). The third system (measures 13-16) includes parts for Trp. 1, Trp. 2, Hrn., Trb., Tba., and Opt. Perc. (Drums). A 'Solo' marking is present in the Horn part at measure 15. Measure numbers 7, 12, and 16 are circled at the beginning of their respective systems.

An American In Paris - Brass Quintet

21 24

Trp. 1
Trp. 2
Hrn.
Trb.
Tba.
Opt. Perc. W.B. Choked Cym

28

Trp. 1
Trp. 2
Hrn.
Trb.
Tba.
Opt. Perc. Xylo

34 5

Trp. 1
Trp. 2
Hrn.
Trb.
Tba.
Opt. Perc.



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77

Trp. 1

Trp. 2

Hrn.

Tbn.

Tba.

Opt. Perc.

rit.

Solo rit.

rit.

Solo

rit.

84

Trp. 1

Trp. 2

Hrn.

Tbn.

Tba.

Opt. Perc.

Solo

Solo

Solo

91 Andante ma con ritmo desiso

95 Solo

Trp. 1

Trp. 2

Hrn.

Tbn.

Tba.

Opt. Perc.

Solo

W.B.

Brushes

An American In Paris - Brass Quintet

128 130

Trp. 1 *Allargando* *a tempo*

Trp. 2 *Allargando* *a tempo*

Hrn. *Allargando* *Solo* *a tempo*

Trb. *Allargando* *a tempo*

Tba. *Allargando* *a tempo*

Opt. Perc. *Allargando Timpani* *a tempo*

134

Trp. 1

Trp. 2

Hrn.

Trb.

Tba.

Opt. Perc.

140 141 *Slowly*

Trp. 1

Trp. 2 *mute*

Hrn.

Trb.

Tba.

Opt. Perc.

An American In Paris - Brass Quintet

201 *open* (202) *Allegretto giocoso*

Trp. 1
Trp. 2
Hrn.
Trb.
Tba.
Opt. Perc.

Detailed description: This system contains measures 201 and 202. Measure 201 is marked 'open' and features a complex rhythmic pattern in the first trumpet part. Measure 202 is marked '(202) Allegretto giocoso' and shows a change in the brass parts, with the horn and trumpet parts playing more active lines. The tuba and trombone parts provide a steady bass line. The optional percussion part is mostly silent in these measures.

209

Trp. 1
Trp. 2
Hrn. *Solo*
Trb.
Tba.
Opt. Perc.

Detailed description: This system contains measures 209 and 210. Measure 209 features a 'Solo' for the horn, which plays a melodic line with triplets. The trumpet and trombone parts have rhythmic patterns, while the tuba part has a steady bass line. Measure 210 continues the solo for the horn and shows more complex rhythmic patterns in the trumpet and trombone parts. The optional percussion part is silent.

(217)

Trp. 1
Trp. 2
Hrn.
Trb.
Tba.
Opt. Perc. *Xylo*

Detailed description: This system contains measures 217 and 218. Measure 217 is marked '(217)' and features a melodic line in the first trumpet. Measure 218 continues the melodic line in the first trumpet and shows rhythmic patterns in the other brass parts. The optional percussion part plays a xylophone pattern.

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