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Abalone Sunset

TRAVIS J. WELLER (b. 1973)

Andante ♩ = 80

Musical score for measures 1-4. Three staves are shown, all in bass clef with a key signature of two flats and a 4/4 time signature. The first staff (labeled '1') has a dynamic marking of *mf*. The second staff (labeled '2') also has a dynamic marking of *mf*. The third staff (labeled '3') has a dynamic marking of *mf*. Measure numbers 2, 3, and 4 are indicated below the staves.

To Coda ⊕

Musical score for measures 5-7. Three staves are shown, all in bass clef with a key signature of two flats and a 4/4 time signature. Measure numbers 5, 6, and 7 are indicated below the staves. The notation ends with a diagonal line indicating a cut-off.

Musical score for measure 9. Three staves are shown, all in bass clef with a key signature of two flats and a 4/4 time signature. The dynamic marking *p* is present on each staff. Measure number 9 is indicated below the staves.



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Deep River

Traditional Spiritual

Lento **rall.**

p *cresc. poco a poco* *f*

p *cresc. poco a poco* *f*

p *mp* *mf* *f*

a tempo

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

1 2 3 4 5 6 7 8 9 10 11 12 14



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Prelude No. 4

from 24 Preludes, Op. 28

FRÉDÉRIC CHOPIN (1810–1849)

Moderato ♩ = 108

Musical score for measures 1-3. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. A dynamic marking of *p* (piano) is present at the beginning of each staff. The first staff contains a melodic line with a slur over measures 1-3. The second and third staves contain a rhythmic accompaniment of eighth notes.

Musical score for measures 4-6. The score continues from the previous system. The first staff has a slur over measures 4-6. The second and third staves continue the eighth-note accompaniment.

Musical score for measure 8. The tempo marking *poco rit.* (poco ritardando) is placed above the first staff. The first staff shows a melodic line with a slur. The second and third staves show the accompaniment.



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Promenade

from *A Children's Carnival*, Op. 25

AMY BEACH (1867–1944)

Alla marcia ♩ = 120

f *p* *p* *mp* *r* *f*

1 2 3 4 5 6 7 8 9 10 11 12 15



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