

JINGLE BONES

1. Carol of the Bones

Traditional

arr. Dr. Wade Goodwin

Lively ♩ = 180

Score for Trombone 1, Trombone 2, and Bass Trombone, measures 1 through 6.

Trombone 1: Measures 1-2: *mp* (Bb, A, G, F); Measures 3-4: Rest; Measures 5-6: *p - mp* (Bb, A, G, F).

Trombone 2: Measures 1-2: Rest; Measures 3-4: *mp* (Bb, A, G, F); Measures 5-6: *p - mp* (Bb, A, G, F).

Bass Trombone: Measures 1-2: Rest; Measures 3-4: *mp* (Bb, A, G, F); Measures 5-6: *p - mp* (Bb, A, G, F).

Score for Trombone 1, Trombone 2, and Bass Trombone, measures 7 through 14.

Trombone 1: Measures 7-10: (Bb, A, G, F); Measures 11-12: (Bb, A, G, F); Measures 13-14: (Bb, A, G, F).

Trombone 2: Measures 7-10: (Bb, A, G, F); Measures 11-12: (Bb, A, G, F); Measures 13-14: (Bb, A, G, F).

Bass Trombone: Measures 7-10: (Bb, A, G, F); Measures 11-12: (Bb, A, G, F); Measures 13-14: (Bb, A, G, F).

Score for Trombone 1, Trombone 2, and Bass Trombone, measures 15 through 22.

Trombone 1: Measures 15-16: (Bb, A, G, F); Measures 17-18: *mf* (Bb, A, G, F); Measures 19-20: *mf* (Bb, A, G, F); Measures 21-22: (Bb, A, G, F).

Trombone 2: Measures 15-16: (Bb, A, G, F); Measures 17-18: *mf* (Bb, A, G, F); Measures 19-20: *mf* (Bb, A, G, F); Measures 21-22: (Bb, A, G, F).

Bass Trombone: Measures 15-16: (Bb, A, G, F); Measures 17-18: *mf* (Bb, A, G, F); Measures 19-20: *mf* (Bb, A, G, F); Measures 21-22: (Bb, A, G, F).

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2. Silent Night

Franz Gruber

arr. Dr. Wade Goodwin

Andante ♩ = 86

First system of music (measures 1-7) for Silent Night. The score is written for three staves in 3/4 time, key of B-flat major. The tempo is Andante, 86 beats per minute. The first two staves are marked *p legato* for measures 1-4 and *mp* for measures 5-7. The third staff is marked *p legato* for measures 1-4 and *mp* for measures 5-7.

Second system of music (measures 8-14) for Silent Night. The score is written for three staves in 3/4 time, key of B-flat major. The tempo is Andante, 86 beats per minute. The first two staves are marked *mf* for measures 8-14. The third staff is marked *mf* for measures 8-14.

3. Good King Wenceslas

English traditional carol

arr. Dr. Wade Goodwin

Lively ♩ = 92

mp

mp

mp

6

mf

mf

mf

13

♩ = 92

f

mf

f

mf

f

mf

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4. We Wish You A Merry Christmas

Arthur Warrell
arr. Dr. Wade Goodwin

Allegro ♩ = 100

The first system of the musical score is written for three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The first staff begins with a piano (*p*) dynamic and a melodic line. The second and third staves provide harmonic support, also starting with a piano (*p*) dynamic. The system concludes with a mezzo-forte (*mf*) dynamic marking.

The second system of the musical score continues the piece. It begins with a measure number '7' above the first staff. The dynamics for the first two staves change to mezzo-piano (*mp*), while the bottom staff remains at mezzo-forte (*mf*). The system concludes with a forte (*f*) dynamic marking for all three staves.

5. Auld Lang Syne

Robert Burns
arr. Dr. Wade Goodwin

Andante ♩ = 92

Hum

mp

Hum

mp

mp

4

(opt. 8ba lower)

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36

Measures 36-41 of the musical score for 'Jingle Bones'. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one flat (B-flat), and the time signature is 12/8. The music features a mix of eighth and sixteenth notes, with some rests. The lower Bass staff has a double bar line at the end of measure 41.

42

Measures 42-47 of the musical score for 'Jingle Bones'. The score continues on the same three staves. Measure 45 is marked with 'rit.' (ritardando). The music continues with similar rhythmic patterns. The lower Bass staff has a double bar line at the end of measure 47.

48

a tempo

Measures 48-51 of the musical score for 'Jingle Bones'. The score continues on the same three staves. Measures 48 and 49 are marked with 'mp' (mezzo-piano) and 'Hum' (humming). The music features a mix of eighth and sixteenth notes, with some rests. The lower Bass staff has a double bar line at the end of measure 51.