

TROMBONE, BARITONE B.C., BASSOON

FLEX-POPS

— **FOR WINDS** —

DISNEY

ARRANGED AS TRIOS, DUETS AND SOLOS BY JOE SNYDER

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BEAUTY AND THE BEAST

From BEAUTY AND THE BEAST

TROMBONE, BARITONE B.C.,
BASSOON

Music by ALAN MENKEN
Lyrics by HOWARD ASHMAN

Lyricaly

First system of music for Trombone (A), Baritone B.C. (B), and Bassoon (C). The music is in 4/4 time with a key signature of three flats. The first staff (A) has a dynamic marking of *mp* and a slur over the first two measures. The second staff (B) has a dynamic marking of *mp* and a slur over the first two measures. The third staff (C) has a dynamic marking of *mp* and a slur over the first two measures. The word *sim.* appears above the second measure of each staff.

Second system of music for Trombone (A), Baritone B.C. (B), and Bassoon (C). The music continues with similar phrasing and dynamics.

Third system of music for Trombone (A), Baritone B.C. (B), and Bassoon (C). The dynamic marking *mf* is present in all three staves.

Fourth system of music for Trombone (A), Baritone B.C. (B), and Bassoon (C). The music concludes with a final flourish.



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From MARY POPPINS

TROMBONE, BARITONE B.C.,
BASSOON

Words and Music by
RICHARD M. SHERMAN and
ROBERT B. SHERMAN

Brightly

Musical notation for the first system, measures 1-4. It consists of three staves labeled A, B, and C. Staff A (Trombone) starts with a *mf* dynamic. Staff B (Baritone B.C.) starts with a *mp* dynamic. Staff C (Bassoon) starts with a *mf* dynamic. The music is in 4/4 time with a key signature of one flat.

Musical notation for the second system, measures 5-8. It consists of three staves labeled A, B, and C. The dynamics continue from the previous system.

Musical notation for the third system, measures 9-12. It consists of three staves labeled A, B, and C. The dynamics continue from the previous system.

Musical notation for the fourth system, measures 13-16. It consists of three staves labeled A, B, and C. The dynamics continue from the previous system.



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FRIEND LIKE ME

From ALADDIN

TROMBONE, BARITONE B.C.,
BASSOON

Music by ALAN MENKEN
Lyrics by HOWARD ASHMAN

Bright two-beat
Play 3 times

Musical score for Trombone (A), Baritone B.C. (B), and Bassoon (C). The score is in 2/4 time and features a key signature of two flats. It begins with a dynamic marking of *f* and includes accents and slurs. The first system covers measures 1-10, with a dynamic change to *mf* at the end. The second system covers measures 11-20.

Musical score for Trombone (A), Baritone B.C. (B), and Bassoon (C), measures 21-30. This system includes first and second endings, marked with '1.' and '2.' above the staff. The first ending leads back to the beginning of the piece, and the second ending concludes the section.

Musical score for Trombone (A), Baritone B.C. (B), and Bassoon (C), measures 31-40. This system continues the melodic and harmonic development of the piece, ending with a final cadence.



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IN SUMMER

From FROZEN

TROMBONE, BARITONE B.C.,
BASSOON

Music and Lyrics by
KRISTEN ANDERSON-LOPEZ
and ROBERT LOPEZ

Easy swing, soft-shoe feel

Musical notation for the first system, measures 1-4. It consists of three staves labeled A, B, and C. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a melody in staff A with triplets and accents, and accompaniment in staves B and C. The dynamic marking is *mf*.

Musical notation for the second system, measures 5-8. It continues the melody and accompaniment from the first system. The dynamic marking remains *mf*.

Musical notation for the third system, measures 9-12. The melody in staff A becomes more active with sixteenth notes and triplets. The accompaniment in staves B and C provides a steady harmonic foundation.

Musical notation for the fourth system, measures 13-16. The tempo changes to "Slower" and then "Tempo I". The dynamic marking is *mp*. The melody in staff A features a triplet and a fermata. The accompaniment in staves B and C is simpler, with a few notes and rests.



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UNDER THE SEA

From THE LITTLE MERMAID

TROMBONE, BARITONE B.C.,
BASSOON

Music by ALAN MENKEN
Lyrics by HOWARD ASHMAN

Brightly

Play both times

A *f*
Play 2nd time only

B *f*
Play 2nd time only

C *f*

A *mf*

B *mf*

C *mf*



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