

FLEX-POPS

— **FOR WINDS** —

DISNEY

ARRANGED AS TRIOS, DUETS AND SOLOS BY JOE SNYDER

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BEAUTY AND THE BEAST

From BEAUTY AND THE BEAST

OBOE

Music by ALAN MENKEN
Lyrics by HOWARD ASHMAN

Lyrally

Musical notation for the first system, measures 1-4. It consists of three staves labeled A, B, and C. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Staff A starts with a rest, then has notes with dynamics *mp* and *sim.* Staff B starts with a rest, then has notes with dynamic *mp*. Staff C starts with a rest, then has notes with dynamic *mp*. The music features a melodic line in A and B, and a supporting bass line in C.

Musical notation for the second system, measures 5-8. It consists of three staves labeled A, B, and C. The notation continues from the first system, with similar melodic and bass lines. Dynamics are not explicitly marked in this system.

Musical notation for the third system, measures 9-12. It consists of three staves labeled A, B, and C. The key signature changes to two flats (B-flat, E-flat). Staff A has notes with dynamic *mf*. Staff B has notes with dynamic *mf*. Staff C has notes with dynamic *mf*. The music continues with the same melodic and bass lines.

Musical notation for the fourth system, measures 13-16. It consists of three staves labeled A, B, and C. The notation concludes the piece with a final melodic flourish in A and B, and a final bass line in C.



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FRIEND LIKE ME

From ALADDIN

OBOE

Music by ALAN MENKEN
Lyrics by HOWARD ASHMAN

Bright two-beat

Play 3 times

A *f* *mf*

B *f* *mf*

C *f* *mf*

A

B

C

A 1. 2.

B

C

A

B

C



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IN SUMMER

From FROZEN

OBOE

Music and Lyrics by
KRISTEN ANDERSON-LOPEZ
and ROBERT LOPEZ

Easy swing, soft-shoe feel

Musical notation for the first system, measures 1-4. It consists of three staves labeled A, B, and C. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked *mf*. Staff A features a melody with triplet eighth notes. Staff B provides harmonic support with chords and eighth notes. Staff C has a rhythmic accompaniment with eighth notes and rests.

Musical notation for the second system, measures 5-8. It continues the three-staff arrangement (A, B, C). The melody in staff A includes triplet eighth notes and a triplet quarter note. The accompaniment in staff B and C continues with similar rhythmic patterns.

Musical notation for the third system, measures 9-12. The melody in staff A continues with triplet eighth notes. The accompaniment in staff B and C remains consistent with the previous systems.

Musical notation for the fourth system, measures 13-16. The tempo changes from the previous section. The first measure is marked "Slower" and the second measure is marked "Tempo I". The music is marked *mp*. The melody in staff A features a triplet eighth note followed by a quarter note. The accompaniment in staff B and C is simpler, with fewer notes.



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UNDER THE SEA

From THE LITTLE MERMAID

OBOE

Music by ALAN MENKEN
Lyrics by HOWARD ASHMAN

Brightly

Play both times

A *f*
B *f*
C *f*

A *mf*
B *mf*
C *mf*



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