

GOUNOD & THE TROMBONE

Transcription
and adaptation
for Trombone (Bassoon)
and Piano

Benny Sluchin

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A LA NUIT

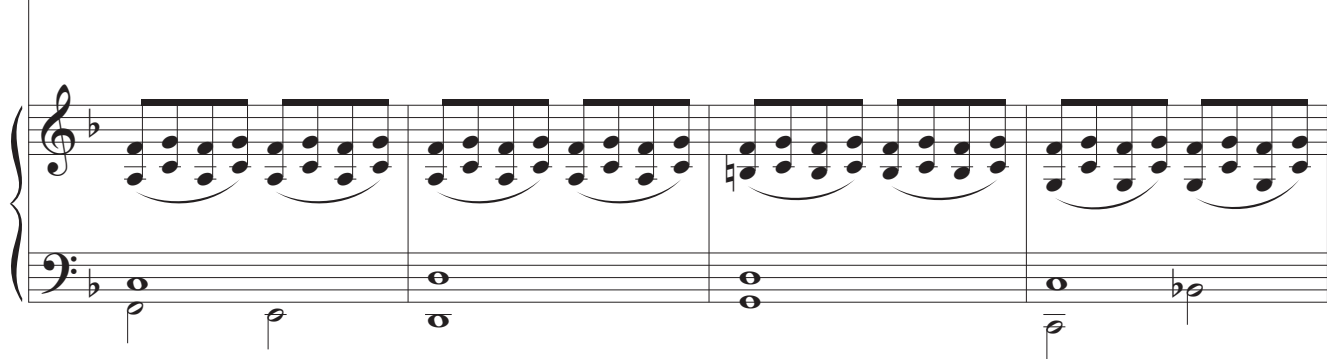
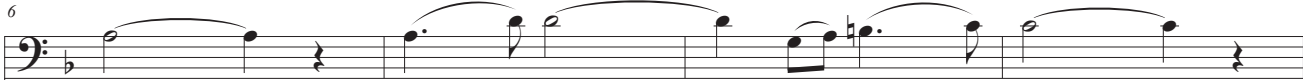
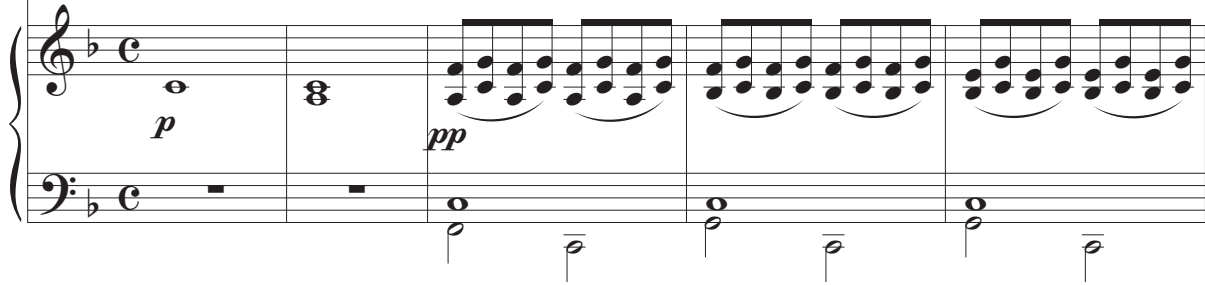
Charles GOUNOD
arr. Benny Sluchin

Andante

Trombone

*Con moto e tranquillissimo*
p

Piano



N° 1

Charles GOUNOD
arr. Benny Sluchin

Larghetto bien posé

Trombone

Piano

ff

ff

3

p

p

6

p

The musical score is for a piece titled 'N° 1' by Charles Gounod, arranged by Benny Sluchin. It is in B-flat major (three flats) and 12/8 time. The tempo/mood is 'Larghetto bien posé'. The score is for Trombone and Piano. The Trombone part is a single staff with a whole rest in the first measure. The Piano part consists of two systems of staves. The first system starts with a fortissimo (ff) dynamic. The second system starts with a piano (p) dynamic. The third system starts with a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

N° 2

Charles GOUNOD
arr. Benny Sluchin

Trombone

Piano

p < >



Andante

9

p



16



N° 3

Charles GOUNOD
arr. Benny Sluchin

Andante

Trombone

Piano

mf

4

Reo.

Reo.

rit. poco -----

7

a tempo

mf

mp

11

N° 4

Charles GOUNOD
arr. Benny Sluchin

Larghetto

Trombone

Piano

p

5

p

9

The musical score is for a piece titled "N° 4" by Charles Gounod, arranged by Benny Sluchin. It is in 2/4 time and marked "Larghetto". The score is for Trombone and Piano. The Trombone part is written in bass clef. The Piano part is written in treble and bass clefs. The score is divided into three systems. The first system shows the beginning of the piece, with the Piano part starting on a piano (*p*) dynamic. The second system starts at measure 5 and continues the Piano part. The third system starts at measure 9 and includes triplets in the Trombone part. The score ends with a final cadence in the Piano part.

N° 5

Charles GOUNOD
arr. Benny Sluchin

Andante cantabile

Trombone

Piano

5

p

9

The musical score is for a piece titled "N° 5" by Charles Gounod, arranged by Benny Sluchin. It is in the key of B-flat major (three flats) and 3/8 time. The tempo is "Andante cantabile". The score is for Trombone and Piano. The first system shows the Trombone part with rests and the Piano part with a complex melody and accompaniment. The second system starts at measure 5 and features a piano (p) dynamic. The third system starts at measure 9 and continues the piano part with a steady eighth-note accompaniment and a melodic line in the right hand.

N° 6

Charles GOUNOD
arr. Benny Sluchin

Andante ben marcato

Trombone

Piano

6

Sostenuto

pp

11