

John Philip
SOUSA

FIVE MARCHES
for
BRASS QUINTET

- 1. The Invincible Eagle**
- 2. Manhattan Beach**
- 3. King Cotton**
- 4. The Thunderer**
- 5. The Liberty Bell**

FIVE MARCHES FOR BRASS QUINTET

1. The Invincible Eagle

John Philip Sousa (1901)

arranged by Ran Whitley

March ♩ = 112

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Tuba

ff

ff

ff

ff

ff

5

p

p

p

p

9

mf

mf

mf

mf

mf

2. Manhattan Beach

John Philip Sousa (1893)
arranged by Ran Whitley

March ♩ = 116

The musical score is arranged in five systems, each containing five staves. The first system (measures 1-4) features a strong, rhythmic melody in the upper staves, marked with a forte (*f*) dynamic. The second system (measures 5-8) introduces a dynamic contrast, with the upper staves marked piano (*p*) and the lower staves marked forte (*f*). The third system (measures 9-12) continues this dynamic contrast, with the upper staves marked piano (*p*) and the lower staves marked forte (*f*). The score includes various musical notations such as notes, rests, and dynamic markings.

3. King Cotton

March ♩. = 112

John Philip Sousa (1895)
arranged by Ran Whitley

March 11 112

arranged by Raul Williams

ff *mf* *ff* *mf* *ff* *mf* *ff* *mf*

5 *f* *f* *f* *f*

11 *ff* *p* *ff* *p* *ff* *p* *ff* *p*

4. The Thunderer

John Philip Sousa (1889)
arranged by Ran Whitley

March ♩ = 120

The musical score for "The Thunderer" is arranged for a brass quintet. It consists of three systems of five staves each. The key signature is one sharp (F#) and the time signature is common time (C). The first system starts with a *mf* dynamic and a *ff* dynamic. The second system starts with a *p* dynamic and a *mf* dynamic. The third system starts with a *mf* dynamic and a *p* dynamic. The score includes various musical notations such as notes, rests, trills, and slurs.

5

9

5. The Liberty Bell

John Philip Sousa (1893)
arranged by Ran Whitley

March ♩ = 114

ff ff ff ff ff

p p p p p

p p p p p

f f f f f