

OVERTURE TO EGMONT

Op. 84

Ludwig van Beethoven
arranged by Travis Scott

Sostenuto ma non troppo

The musical score is arranged in four systems, each containing staves for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo/mood is 'Sostenuto ma non troppo'. The score includes dynamic markings such as *f* (forte), *f marcato*, *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The first system (measures 1-4) features a *f marcato* section. The second system (measures 5-8) includes a *ff* (fortissimo) section. The third system (measures 9-12) features a *p legato* section. The fourth system (measures 13-14) continues the *p legato* section. A circled 'A' is placed above measure 13. The score is written in bass clef for all parts.

19

Euph. 1

Euph. 2

Tuba 1

Tuba 2

p espress. *pp* *mp* *pp*

p espress. *pp* *mp* *pp*

p espress. *pp*

pp

24

B Allegro ♩ = 186

Euph. 1

Euph. 2

Tuba 1

Tuba 2

fp *fp*

fp *fp*

mp *mf*

fp *fp*

33

Euph. 1

Euph. 2

Tuba 1

Tuba 2

mf

mf

43

C

Euph. 1

Euph. 2

Tuba 1

Tuba 2

mf cresc. *cresc.* *cresc.* *mf cresc.*

52

Euph. 1

Euph. 2

Tuba 1

Tuba 2

cresc.

61

Euph. 1

Euph. 2

Tuba 1

Tuba 2

f

mf

(D)

71

Euph. 1

Euph. 2

Tuba 1

Tuba 2

f

81

Euph. 1

Euph. 2

Tuba 1

Tuba 2

f brassy

p cantabile

f

p

f

f brassy

p cantabile

f

p

f

f brassy

f brassy

92

Euph. 1

Euph. 2

Tuba 1

Tuba 2

p *mp* *mf* *f* *ff*

104 **(E)**

Euph. 1

Euph. 2

Tuba 1

Tuba 2

mp drive

ff

mf

114

Euph. 1

Euph. 2

Tuba 1

Tuba 2

fp

fp

fp

mf

mf

f

123

F

Euph. 1 *f* *p* *f*

Euph. 2 *f* *p* *f*

Tuba 1 *f* *mf* *f*

Tuba 2 *f* *mf* *f*

132

Euph. 1 *mf* *f* *p*

Euph. 2 *p* *f* *f*

Tuba 1 *p* *f* *p*

Tuba 2 *mf* *f* *mp*

142

Euph. 1 *mf* *G*

Euph. 2 *p* *mf*

Tuba 1 *mf*

Tuba 2 *p* *mf*

151

Euph. 1 *pp* *mf*

Euph. 2 *pp* *mf*

Tuba 1 *mp* *p*

Tuba 2 *mp* *p*

160

Euph. 1 *f*

Euph. 2 *mp*

Tuba 1 *mp*

Tuba 2 *mp*

H