
PEANUTS® GALLERY

FOR SOLO PIANO

ELLEN
TAAFFE
ZWILICH

ARRANGED BY
MARC PELOQUIN



- I. SCHROEDER'S BEETHOVEN FANTASY
- II. LULLABY FOR LINUS
- III. SNOOPY DOES THE SAMBA
- IV. CHARLIE BROWN'S LAMENT
- V. LUCY'S FREAKOUT
- VI. PEPPERMINT PATTY & MARCIE LEAD THE PARADE

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PEANUTS® GALLERY was commissioned for Orpheus by the Carnegie Hall Corporation

dedicated to Charles M. ("Sparky") Schulz
PEANUTS® GALLERY
 for Solo Piano

Duration: c. 13'

ELLEN TAAFFE ZWILICH
 Arranged by Marc Peloquin



I. SCHROEDER'S BEETHOVEN FANTASY

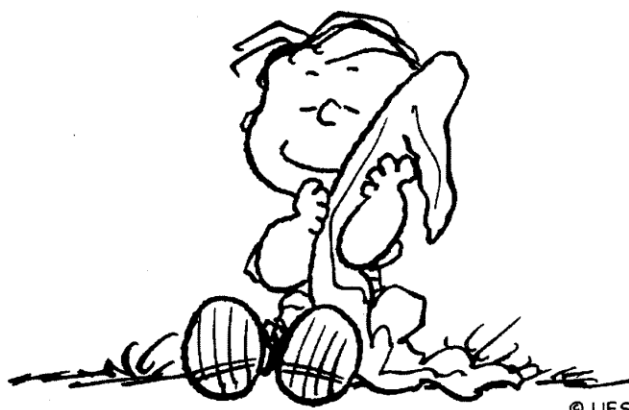
$\text{♩} = \text{c. } 112$

Piano *f*

8

14

II. LULLABY FOR LINUS



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$\text{♩} = \text{c. } 88$

p *mp* (*p*)

8

14

20

Rea. *Rea.* *Rea.* *8ba* *8va*

* ♩ = long; measure in tempo



III. SNOOPY DOES THE SAMBA

Samba (♩ = c. 114-120)

8va-7

f

white-key gliss.
(no definite
ending note)

poco f

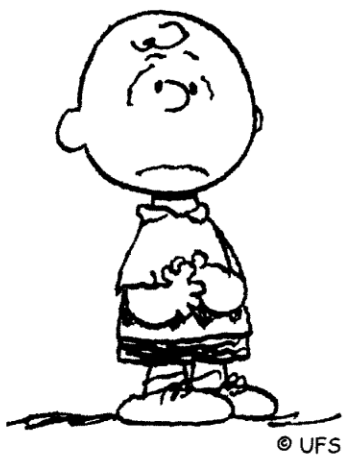
8

legato

mf

15

Note: The "let vibrate" symbol $\sim$ is used to indicate notes which hang over a bit, in Samba style, rather than being clipped short.



IV. CHARLIE BROWN'S LAMENT

$\text{♩} = \text{c. } 104$

p quasi pizz.

dolce

6

10

10

Ad.

Ad.

The musical score is written for piano in 6/8 time. It consists of three systems of staves. The first system (measures 1-5) begins with a tempo marking of approximately 104 beats per minute. The right hand starts with a whole rest, while the left hand plays a steady eighth-note pattern. The right hand enters in measure 3 with a melodic line marked 'dolce'. The second system (measures 6-9) features a more complex right-hand melody with a grace-note triplet in measure 7. The third system (measures 10-13) includes a rapid sixteenth-note triplet in the right hand in measure 10, followed by a melodic line. The piece concludes with a double bar line and the tempo marking 'Ad.' (Ad libitum) appearing twice at the bottom of the system.



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V. LUCY FREAKS OUT

Sweet and innocent (♩ = c. 104)

mp

legato

6

11 (mp)

pp

f

white-key
glissando
8va-----

8ba
8va

2/4

2/4