

# Intermezzo & Tarantella

Reinhold Glière, Op. 9

Arr. Ralph Sauer

Andantino grazioso

Horn in F

Piano

*p*

*mf*

*p*

9

16

**Allegro vivace**

The first system of the musical score is in 6/8 time. The right hand (treble clef) begins with a forte (*f*) dynamic, playing a series of eighth and sixteenth notes. The left hand (bass clef) also starts with a forte (*f*) dynamic, featuring a more complex rhythmic pattern with some triplets. The key signature has one flat (B-flat).

The second system continues the piece. The right hand maintains a lively eighth-note melody. The left hand features a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present in the middle of the system. The key signature remains one flat.

The third system begins with a measure containing a trill or tremolo ornament. The right hand continues its melodic line. The left hand provides a consistent eighth-note accompaniment. A measure number of 15 is indicated at the start of the system. The key signature remains one flat.

## Tempo I

Measures 359-365. The score is in D major (two sharps). The melody in the upper staff begins with a half note D5, followed by a half note E5, and then a quarter note F#5. A slur covers measures 360-362, with a *rit.* marking above it. The tempo marking *ff* appears at the start of measure 363. The piano accompaniment in the lower staff features chords and moving lines in both hands, with a *rit.* marking above the left hand in measures 360-362 and a *ff* marking above the right hand in measure 363.

Measures 366-372. The melody continues with eighth and sixteenth notes. The piano accompaniment consists of chords and moving lines in both hands, maintaining the *ff* dynamic.

Measures 373-379. The melody concludes with a half note D5. The piano accompaniment features chords and moving lines in both hands, with a *ff* marking above the right hand in measure 373. The piece ends with a double bar line in measure 379.

# Music for Horn and Piano

Arranged by Ralph Sauer

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| <b>Chopin</b>           | Five Preludes from Op. 28              | <b>Schumann</b>       | Three Romances, Op. 94             |
| <b>Coleridge-Taylor</b> | Gypsy Song & Danse                     | <b>Schumann</b>       | Five Pieces in Folk Style, Op. 102 |
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| <b>Debussy</b>          | Arabesque & Danse bohémienne           | <b>Sibelius</b>       | Romance in C, Op. 42               |
| <b>Debussy</b>          | En Bateau from Petite Suite            | <b>Strauss, R</b>     | Waltzes from Der Rosenkavalier     |
| <b>Debussy</b>          | Girl with the flaxen hair              | <b>Tailleferre, G</b> | Berceuse et Pastorale              |
| <b>Dvořák</b>           | Impromptu, B 129                       | <b>Tchaikovsky</b>    | Romance in F minor, Op. 5          |
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| <b>Gluck</b>            | Dance of the Blessed Spirits           |                       |                                    |
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