

TROMBONE QUARTETS

FOR YOUNG PLAYERS

No. 1 Fiesta

Ran Whitley

Tempo di cha cha (♩ = 116)

Musical score for Trombone Quartet, measures 1-4. The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked "Tempo di cha cha" with a quarter note equal to 116 beats per minute. The dynamics are marked *p* (piano) for all parts. Trombone 1 and 2 play a melody of quarter notes: G2, A2, B2, G2, F2, E2, D2, C2. Trombone 3 and 4 play a rhythmic accompaniment of eighth notes: G2, A2, B2, G2, F2, E2, D2, C2.

Musical score for Trombone Quartet, measures 5-8. The score continues from measure 4. The dynamics remain *p* (piano). Trombone 1 and 2 play a melody of quarter notes: G2, A2, B2, G2, F2, E2, D2, C2. Trombone 3 and 4 play a rhythmic accompaniment of eighth notes: G2, A2, B2, G2, F2, E2, D2, C2.

*Whitley - Trombone Quartets for Young Players***No. 2 Sahara****Ran Whitley**

Mysteriously (♩ = 88)

Tbn. 1

p

Tbn. 2

p

Tbn. 3

p

Tbn. 4

p

No. 3 Hoedown

Ran Whitley

Square dance tempo ($\text{♩} = 132$)

System 1:

- Tbn. 1: *f*
- Tbn. 2: *f*
- Tbn. 3: *f*
- Tbn. 4: *f*

System 2:

- Tbn. 1: *p*
- Tbn. 2: *p*
- Tbn. 3: *p*
- Tbn. 4: *p*

5

No. 5 Mystic Temple

Ran Whitley

With majestic awe (♩ = 88)

System 1:

- Tbn. 1: *mf*
- Tbn. 2: *mf*
- Tbn. 3: *mf*
- Tbn. 4: *mf*

System 2:

- Tbn. 1: *p*
- Tbn. 2: *p*
- Tbn. 3: *p*
- Tbn. 4: *p*

5

No. 6 Cuckoo Clock

Ran Whitley

Tick tock tempo (♩ = 112)

Musical score for Trombone Quartet, measures 1-4. The score is written for four trombones (Tbn. 1, 2, 3, 4) in bass clef, 4/4 time, with a key signature of one flat (Bb). The tempo is marked "Tick tock tempo (♩ = 112)". The dynamic marking *mf* is present at the beginning of each part. The first two staves (Tbn. 1 and 2) feature a melodic line with a slur over the first two notes. The last two staves (Tbn. 3 and 4) play a rhythmic accompaniment of quarter notes.

Musical score for Trombone Quartet, measures 5-8. The score continues from the previous system, starting at measure 5. The notation and dynamics are consistent with the first system. The melodic lines in the first two staves continue with the same phrasing, and the rhythmic accompaniment in the last two staves remains steady.

No. 7 Courante

Ran Whitley

Tempo di valse (♩ = 108)

Tbn. 1

p

Tbn. 2

p

Tbn. 3

p

Tbn. 4

p

5

Tbn. 1

f

p

Tbn. 2

f

p

Tbn. 3

f

p

Tbn. 4

f

p