

Andrea Gabrieli

(c.1532-1585)

arr. Fabio Rovere

# Angeli, archangeli



**Cherry Classics Music**

## Full Score

*To the East West Trombone Ensemble*

# Angeli, archangeli

Angeli, archangeli, throni et dominationes,  
principatus et potestates, virtutes cœlorum,  
cherubim atque seraphim,  
patriarche et prophete, sancti legis doctores,  
apostoli, omnes Christi martyres,  
sancti confessores, virgines domini, anachoritæ:  
Sanctique omnes, intercedite pro nobis.

Angels, archangels, thrones and dominions,  
principalities and powers, celestial virtues,  
cherubim and also seraphim,  
patriarchs and prophets, holy doctors of the law,  
apostles, all martyrs for Christ,  
holy confessors, virgins of the Lord, and holy hermits:  
And all ye saints, intercede for us.

In festo omnium sanctorum  
Original Key D min

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Andante

**Trombone 1 (Alto)**

**Trombone 2 (Tenor)**

**Trombone 3 (Tenor)**

**Trombone 4 (Bass)**

Grbn 1

Grbn 2

Grbn 3

Grbn 4

The musical score is written for four tubas, labeled Grbn 1 through Grbn 4. The notation is as follows:

- Grbn 1:** Treble clef, 3/4 time. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. It continues with a half note D5, a quarter rest, and a half note E5. The piece concludes with a half note G5.
- Grbn 2:** Treble clef, 3/4 time. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. It continues with a half note D5, a quarter rest, and a half note E5. The piece concludes with a half note G5.
- Grbn 3:** Treble clef, 3/4 time. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. It continues with a half note D5, a quarter rest, and a half note E5. The piece concludes with a half note G5.
- Grbn 4:** Bass clef, 3/4 time. The melody begins with a half note G3, followed by quarter notes A3, Bb3, and C4. It continues with a half note D4, a quarter rest, and a half note E4. The piece concludes with a half note G4.