

One-Octave Major Scales

Practice these scales *legato* playing *mf*, then *mp* on the repeat.
Listen for an even tone going up and down the keyboard.

Your teacher may ask you to practice hands separately, then hands together.

C Major

mf-mp on repeat

G Major

mf-mp on repeat

D Major

mf-mp on repeat

A Major

mf-mp on repeat

Note: For visual reinforcement, accidentals have been included along with the key signature.

One-Octave Arpeggios for Left Hand

Practice these L.H. arpeggios *mf* keeping a loose, relaxed wrist.

The image displays twelve musical exercises for the left hand, each consisting of a two-measure arpeggio in bass clef, 6/8 time. The exercises are arranged in a 6x2 grid, covering twelve major keys. Each exercise includes a dynamic marking of *mf* and specific fingerings for each note.

Key	Fingering (Measure 1)	Fingering (Measure 2)
C Major	5 4 2 1 2 4	5
G Major	5 4 2	1 2 4 5
D Major	5 3 2 1 2 3	5
A Major	5 3 2	1 2 3 5
E Major	5 3 2 1 2 3	5
B Major	5 3 2 1 2 3	5
F Major	5 4 2 1 2 4	5
B $\flat$ Major	5 3 2 1 2 3	5
E $\flat$ Major	5 3 2 1 2 3	5
A $\flat$ Major	5 3 2 1 2 3	5
D $\flat$ Major	5 3 2 1 2 3	5
G $\flat$ Major	5 3 2 1 2 3	5