

No. 1: Blues

Up Tempo ♩ = 190

mf C C7 F7 F#°7 C/G D-7 C6 C9

5 F7 F#°7 C6/G E-7 A7#9

9 D-7 G7 Eb°7

13 C (LEAD) C7 F7 F#°7 C6/G D-7

17 F7 F#°7

21 D-7



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No. 2: Medium Swing Standard

Medium Up ♩ = 172

mp A-7 A-7 D7 A-7 A-7 D7 mf

5 G G7 C6 C#°7 G E7 A-7 D7 (LEAD) mp

9 A-7 D7 A-7 A-7 mf

13 G G7 C6 C#°7 G/D G

17 G7 D-7 G7 f

21 A7

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No. 3: Ballad

Medium Ballad w/ Straight 8ths ♩ = 102 3

Measures 1-5: Treble staff starts with a half note B, followed by eighth notes. Bass staff has a half note B, then eighth notes. Chords: B-, E-9, E-6, C9, B-7, E7, E7^{b9}, AΔ7.

Measures 6-10: Treble staff continues with eighth notes. Bass staff has a half note A, then eighth notes. Chords: A-7, D7^{b9}, GΔ7.

Measures 11-14: Treble staff continues with eighth notes. Bass staff has a half note G, then eighth notes. Chords: G-7, EΔ7, C#Δ7, C7^{b9}, FΔ7, Bb9, FΔ7.

Measures 15-18: Treble staff continues with eighth notes. Bass staff has a half note B, then eighth notes. Chords: BΔ7, E7^{b9}, C#-7.

Measures 19-22: Treble staff continues with eighth notes. Bass staff has a half note B, then eighth notes. Chords: B-7, E7, E7^{b9}.

Measures 23-24: Treble staff continues with eighth notes. Bass staff has a half note A, then eighth notes. Chord: A-7.



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No. 4: Blues Canon

Medium ♩ = 150

mp Bb Eb9 Bb6 Bb9

5 Eb9 Bb6 Eb7 Bb/D Db6

9 C-7 F9sus4 F7 Bb6 C-

13 Bb6 Eb9 Bb7 Eb9 *mf*

17 Eb9

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No. 10: Half-Diminished Progression

Medium Up ♩ = 184

Measures 1-4 of the piece. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music is written for piano and bass. The piano part features a melodic line with eighth and quarter notes, while the bass part provides a steady eighth-note accompaniment. Chords are indicated above the staff: Aø7, D7⁹, Gø7, and C7⁹. The dynamic marking *mf* is present.

Measures 5-8 of the piece. The piano part continues with a melodic line, and the bass part maintains the eighth-note accompaniment. Chords are indicated above the staff: Fø7, Bb7⁹, E9, and EbΔ7.

Measures 9-12 of the piece. The piano part features a melodic line, and the bass part maintains the eighth-note accompaniment. Chords are indicated above the staff: Aø7, D7⁹, Gø7, and C⁻.

Measures 13-16 of the piece. The piano part features a melodic line, and the bass part maintains the eighth-note accompaniment. Chords are indicated above the staff: Fø7 and Bb7.

Measures 17-20 of the piece. The piano part features a melodic line, and the bass part maintains the eighth-note accompaniment. Chords are indicated above the staff: Bb-7 and Eb9.

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No. 12: Post-Bop Line

Up Tempo ♩ = 190

Chords and Dynamics:

- Measures 1-4: *f* F Δ 7/C, G-7/C, A-7/C, Bb-7/C
- Measures 5-8: A-7, F-/Ab, G-7, G $\emptyset$ 7/C, F Δ 7, Ab9, G-7, C7 *mp*
- Measures 9-12: F#-7, B9, G-7, C7b9, F Δ 7, Bb-7 *mf*
- Measures 13-16: E-7, A7, F-7, Bb7b9, Eb Δ 7
- Measures 17-20: D-7, G7, C-7, F7 *mp*
- Measures 21-24: F Δ 7, G-7

Dynamic Markings: *f*, *fp*, *mp*, *mf*

Bar Numbers: 5, 9, 13, 17, 21



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