

ALIX AVOIT

Solo Trumpet and Brass Choir

Girolamo Dalla Casa
Transcribed by Ronald Johnson

First system of the musical score. The Solo Trumpet in C and Trumpets in C (1 and 2) play a melody starting with a forte (f) dynamic. The Horns in F (1 and 2), Trombones (1 and 2), Euphonium, and Tuba are silent in this system.

Second system of the musical score, starting with a measure rest (5). The Solo Trumpet and Trumpets in C continue the melody. The Horns in F (1 and 2) and Trombones (1 and 2) enter in the third measure. The Euphonium and Tuba enter in the fourth measure. The Tuba part includes an optional 8va (octave) marking.

15

Solo

Tpts.

1

2

Hns.

1

2

Tbns.

1

2

Euph.

mp

Loco

Tuba



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Solo Trumpet in C

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f

5

10

2

mf

15

20

f

25

f

30

35



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