

# Che farò senza Euridice

Orfeo ed Euridice

Christoph Willibald Gluck  
(1714-1787)

Andante con disperazione (♩=84)

7

12

19

24

30

*p*

*mp cresc.*

*mp*

*mf*

*mf cresc.*

*p*

*cresc.*

*p*

*p*

*p cresc.*

*m*



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42

*mp* *p* *mp*

48

*mp* *mp*

52

*mf* *mp* *mp*

58

*p* *mf* *mp* *rall.*

## Caro nome

*Rigoletto*

Giuseppe Verdi  
(1813-1901)

Allegro moderato (♩=80)

*mp* dolce e leggiero

*mp* dolce e leggiero

*mf* > *mp* *p* *mp*

*mf* > *mp* *p*

# La donna è mobile

Rigoletto

Giuseppe Verdi  
(1813-1901)

Allegretto (♩=126)

Musical score for measures 1-8. The piece is in 3/4 time with a tempo of Allegretto (♩=126). The music features a piano accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamics include *mp* and *cresc.* in the piano part, and *mf* and *mp* in the vocal line.

Musical score for measures 9-15. The piano accompaniment continues with a similar rhythmic pattern. Dynamics include *cresc.*, *mf*, *mp*, and *mp cresc.* in the piano part, and *mf* and *mp* in the vocal line.

Musical score for measures 16-22. The tempo marking *poco animato* is present. The piano accompaniment features a more varied rhythmic pattern. Dynamics include *mf*, *p*, and *cresc.* in the piano part, and *mf* and *p* in the vocal line.

Musical score for measures 23-29. The tempo marking *poco rall.* is present, followed by *A tempo*. The piano accompaniment includes a triplet in the right hand. Dynamics include *mf* and *f* in the piano part, and *mf* and *f* in the vocal line.

Musical score for measures 30-31. The piano accompaniment features a triplet in the right hand. Dynamics include *mp* and *cresc.* in the piano part, and *mp* in the vocal line.



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# Flower Duet (Sous le dôme épais)

Lakmé

Léo Delibes  
(1836-1891)

Andante grazioso (♩=116)

Musical score for measures 1-5. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It features two staves with piano accompaniment. The first staff has dynamics *p* and accents. The second staff has dynamics *p* and accents.

Musical score for measures 6-10. The score continues with two staves. Dynamics include *p*, *mf*, and *p*. Accents are present throughout.

Musical score for measures 11-15. The score continues with two staves. Dynamics include *mf* and *f*. Accents are present throughout.

Musical score for measures 16-21. The score continues with two staves. Dynamics include *p* and *mp*. Accents are present throughout.

Musical score for measures 22-23. The score continues with two staves. Dynamics include *p*. Accents are present throughout.



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# O mio babbino caro

Gianni Schicchi

Giacomo Puccini  
(1858-1924)

Andantino ingenuo (♩=84-96)

Musical notation for measures 1-8. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Andantino ingenuo' with a metronome marking of quarter note = 84-96. The music is written for piano with dynamics *p* and *mp*.

Musical notation for measures 9-12. The tempo is marked 'poco rall.'. Dynamics include *mf* and *mp*.

Musical notation for measures 13-16. The tempo is marked 'A tempo'.

Musical notation for measures 17-21. Dynamics include *mp*.

Musical notation for measures 22-25. Dynamics include *mp*.

Musical notation for measures 26-27.



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