

Trombone/Bassoon/Euphonium

Compatible Wind Ensembles

Concert Duets

18 Easy to Medium Arrangements for
Any Combination of Wind Instruments

Arranged by
Travis J. Weller

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Adoration

FLORENCE B. PRICE (1887-1953)

Arranged by Travis J. Weller

Andante (♩ = 80)

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of two flats. The tempo is Andante (♩ = 80). The music features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics range from *p* (piano) to *mf* (mezzo-forte). There are two asterisks (*) above the first and fifth measures, indicating where Trombone players should use the score.

Musical notation for measures 6-10. The tempo changes to *poco rit.* (poco ritardando) for measures 6-8 and then returns to *a tempo* for measures 9-10. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Musical notation for measures 11-13. Dynamics include *mf* (mezzo-forte).

Musical notation for measure 16. Dynamics include *f* (forte).



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* Trombone players should use

The Entertainer

SCOTT JOPLIN (1868-1917)

Arranged by Travis J. Weller

Not too fast (♩ = 112)

1
f
2
f
3
4
p

5
p
6
f
7
f
8
p

9
p
10
f
11
f

13
p
14
f

17
p



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The Moldau

(Movement 2 of *Má vlast*)

BEDŘICH SMETANA (1824-1884)

Arranged by Travis J. Weller

Moderato (♩ = 64)

Musical notation for measures 1-4. The score is in bass clef with a 6/8 time signature. Measure 1 starts with a mezzo-forte (*mf*) dynamic. Measure 2 starts with a mezzo-piano (*mp*) dynamic. Measures 3 and 4 continue the melodic line.

Musical notation for measures 5-9. Measure 5 begins with a forte (*f*) dynamic. Measure 6 also has a forte (*f*) dynamic. Measure 7 has a mezzo-forte (*mf*) dynamic. Measure 8 has a mezzo-piano (*mp*) dynamic. Measure 9 has a mezzo-forte (*mf*) dynamic.

Musical notation for measures 10-12. Measure 10 has a mezzo-forte (*mf*) dynamic. Measure 11 has a mezzo-piano (*mp*) dynamic. Measure 12 has a mezzo-forte (*mf*) dynamic.

Musical notation for measures 14-15. Measure 14 has a mezzo-piano (*mp*) dynamic. Measure 15 has a mezzo-forte (*mf*) dynamic.

Musical notation for measure 18. The measure features a mezzo-forte (*mf*) dynamic.



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Spinning Song

ALBERT ELLMENREICH (1816-1905)

Arranged by Travis J. Weller

Allegretto (♩ = 72)

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*



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