

For Bernhard and Casey with gratitude
MORNING STRETCH AND RUN

Maria Thompson Corley

Horn in F

♩ = 66
con sord.
ff
"I'm awake."
p
Getting out of bed...

Piano

mp
pp
pitches approximate

5 *mf*
p
mp

10 *rit.* ...can be tough. *a tempo* But I'm determined.
p
p
mp

14

...drink some water...

17

...open the door and...

rall.

19

A $\text{♩} = \text{c. } 66$
here I go!

21

23 *open*
mp

25

27 *mp*

29 *p*

The musical score consists of five systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The dynamics are marked as *mp* (measures 23-27) and *p* (measures 25-29). Measure 27 shows a rest for the vocal line. Measure 29 ends with a key signature change to two flats.

31 **B** This feels amazing!

mf

f

g6-

33

f

g6-

35

f

g6-

37 Even the hills are no problem!

f