

# “Forgive Me Mozart”

Variations for Trumpet in B<sup>b</sup>

All appear first in the key of C followed by Alternative keys

1. A Gentle Breeze (G).....	1	34. Ragtime (F#).....	43
2. Gently Flowing (E).....	2	35. Another Slight Turn (Eb).....	44
3. An Easy Flow (D).....	3	36. Graceful Moments (Ab).....	45
4. Steady Propulsion (Eb).....	4	37. Lyrically (C#).....	46
5. Steady Pulse (F).....	5	38. Watch out! (G).....	47
6. A Star Above (A).....	6	39. A Probing Mystery (D).....	48-49
7. Step Right Along! (Bb).....	7	40. Exploration (B).....	50-51
8. Forward Motion (Ab).....	8	41. What’s the Point? (Eb).....	52-53
9. An Adventure (D).....	9	42. Holding Back (F#).....	54
10. Like a March (G).....	10	43. Tranquility (Bb).....	55
11. Slow Swing (B).....	11	44. A Quest (A).....	56-57
12. Latin/Rock (F#).....	12	45. Slight Shifts (B).....	58-59
13. Lightly (G).....	13	46. Side Steppin’ (G).....	60-61
14. A Step Ahead (C#).....	14-15	47. A Careful Impulse (F#).....	62-63
15. A Slight Detour (E).....	16	48. Presto (Bb).....	64-65
16. Easy Swing (D).....	17	49. Slight Pull Back (E).....	66-67
17. A Minor Diversion (G).....	18	50. Questioning? (B).....	68-69
18. Strange Encounter (D).....	19	51. Extended-Very quick (Ab)....	70-71
19. A Chromatic Twinkle (F).....	20-21	52. Step Aside a Moment (A)....	72-73
20. Straight Ahead (E).....	22-23	53. An Articulation Twist (Db)....	74-75
21. Elegaic (Eb).....	24-25	54. Off Kilt a Bit (E).....	76-77
22. A Gentle Flow (G).....	26-27	55. Quickly! (F).....	78-79
23. Playful (Bb).....	28	56. Disjointed Trickery (D).....	80-81
24. One for Mr. Basie (B).....	29	57. Lots of Rests (F#).....	82-83
25. A Slight Change (A).....	30-31	58. Anxiety Anyone (F#).....	84
26. Triplets Anyone? (C#).....	32-33	59. Ties Are Fun (Eb).....	85
27. A Little Bounce Again (Eb) ...	34-35	60. Another Direction (D).....	86-87
28. Rhythmic Challenge (F).....	36	61. Not Too Fast (Bb).....	88-89
29. An Out of Step Parade (D).....	37	62. Caution Here! (D).....	90-91
30. Almost a Waltz (G).....	38-39	63. A Slight Stretch (F).....	92-93
31. A Little Bounce Again (Bb).....	40	64. A Tougher Venture (D).....	94-95
32. Some Hesitation (Ab).....	41	65. Free Adventure (A).....	96-97
33. Sweet Song (A).....	42		

# Forgive Me Mozart

Robert Levy

① A Gentle Breeze

Musical score for 'A Gentle Breeze' in 3/4 time. The score consists of four staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a dynamic marking of *mp*. The fourth staff concludes with a *rit.* (ritardando) marking. The melody is written in treble clef.

A Gentle Breeze

Musical score for 'A Gentle Breeze' in 3/4 time with a key signature of one sharp (F#). The score consists of four staves of music. The first staff begins with a dynamic marking of *f*. The melody is written in treble clef.



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13 Lightly

*mp*

*f* *dim.*

*mp* *f*

Lightly

*mp*

*f*



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27 A Little Bounce Again

The musical score consists of six staves of music in treble clef. The first staff is in 2/4 time and features a series of eighth-note patterns with slurs. The second staff continues the melody, ending with a Coda symbol. The third staff includes a 3/4 time signature change, a 'rit.' (ritardando) marking, and an 'a tempo' marking. The fourth staff continues the eighth-note patterns. The fifth staff concludes with a 'D.C.' (Da Capo) marking. The sixth staff begins with a Coda symbol and contains a few final notes.



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54 Off Kilt a Bit?

The musical score consists of eight staves of music in 2/4 time. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *mf*. The melody is written in a single line. The second staff continues the melody. The third staff features a key signature change to one flat (B-flat major) and includes a whole rest. The fourth staff continues the melody with various rhythmic patterns. The fifth staff continues the melody. The sixth staff contains three triplet markings over groups of three notes. The seventh staff contains two triplet markings over groups of three notes. The eighth staff concludes the piece with a final note and a fermata.



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