

DOUBLE EDGE

GREGORY W. YASINITSKY

I. Between Dreams and Time

The first staff of music is in treble clef and 4/4 time. It begins with a whole note chord of C4, E4, and G4, marked with a '2' above it. This is followed by three measures of whole rests, each with a time signature change: 2/4, 3/4, and 4/4. The fourth measure contains a half note G4 and a quarter note F#4, both marked with a '2' above them. The piece concludes with a whole note chord of C#4, E4, and G4, marked with a '2' above it. The dynamic marking 'mp' is placed below the staff.

[illegible]

The first staff of music is written on a single five-line staff with a treble clef. It begins with a mezzo-forte (*mf*) dynamic marking. The melody consists of a series of eighth and sixteenth notes, some beamed together, and a few quarter notes. There are several accidentals, including flats and naturals, indicating chromatic movement. The staff ends with a double bar line.



HICKEY'S MUSIC CENTER

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

37

38



46



48



49



50



51



55



58



62



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.3377)
www.hickeys.com

II. Silver Image

Up Tempo Waltz

$\text{♩} = 168$



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Rhine, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

75 85

mp *p* *pp*

86 93 101 109 119 *mf* *As Written or Improvised* C7sus

120 CM7 C7sus CM7 C7sus CM7 C7sus CM7 *mp*

127 C7sus CM7 C7sus CM7 C7sus CM7

133 C7sus CM7 135 Bb7sus BbM7 Bb7sus BbM7 *mf*

139 Bb7sus BbM7 Bb7sus BbM7 143 Bb7sus Bb13

145 Bb7sus Bb13 Bb7sus Bb13

150 Bb13 151 A7#9 2

156 157 *f*

165 *mf* *mp* 3 *ff*

E♭ Alto Saxophone



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5377)
www.hickeys.com