

written for IWBC and dedicated to Roger Bobo, premiered by Velvet Brown, May 25, 2019 at the  
International Woman's Brass Conference, Tempe, Arizona

## INCANTATION

"It's not the answers that are the important thing; it's the searching and growing  
we experience as we acquire more knowledge and information in this life." - Roger Bobo

Anna Segal

The musical score consists of three systems of music. System 1 (measures 1-4) features a Tuba part in bass clef with dynamic markings *p* and *mf*, and a Piano part in treble and bass clefs with dynamic *pp*. System 2 (measures 5-8) continues with the same parts and dynamics. System 3 (measures 9-12) begins with a melodic line labeled '(A)' above the Tuba staff, starting with a eighth note followed by sixteenth-note patterns, with dynamic *mf*. The Piano part is marked *fp*.

13

13

14

15

16

(8va)

17

18

19

(8va)

20

21

22

*Gliissando*

23

24

26

26

27

28

29

30

31

32

33

34

35

36

37

*rit.*

40

40

**C**  $\text{♩} = 120$

43

*f*

*fp*

46 *accel.*

46

*f*

49 **D** *a tempo*

*mp*

49

*p*

53

53

54

55

56

57

58

59

60

61

62

63

64

65 rit.

(E)  $\text{♩} = 60$

*pp*