

Sample pages from:
Brad Edwards

The
Melodious Tuba

"Besides Bordogni"



60 original pieces with duet parts



Introduction

Most low brass players know and love the Bordogni vocalises, also known by some as the Rochut études. The purpose of this book is to provide some variety and possibly “fill in the gaps” in the Bordogni collection as well as provide a valid tuba alternative.

- Some later études give octave ossia options.
- 20 additional pages present selected études in higher and lower keys.
- Harmonic variety increases throughout the book even touching briefly on whole tone and diminished scales.
- Rhythmic complexity increases as the book progresses; odd meters and meter changes begin to appear sparingly.
- Each étude has a duet part.

These études are conceived in groups of two. Most often, this pairing takes the form of a major key and its relative minor. In each pair, meters are usually the same. Similar rhythmic and melodic elements appear in both.

Some other details to note:

- Grace notes are introduced starting with #45.
- Starting with #20, études may have tempo changes.
- Starting with #31, études may have key signature changes (although mode changes and implied keys begin earlier).
- At times I use a tenuto mark to indicate a bit more musical weight.
- Some of the non-english musical terms are defined at the bottom of the page.
- Tempo markings need not be rigidly followed. On trickier passages, be sure to start practicing at slower tempos.

We all should be striving for greater beauty and nuance in our playing. My hope is that you will find these études to be satisfying additions to your musical journey.

Brad Edwards

Contents:

Part One

1. Moderato
2. Andante cantabile
3. Waltz
4. Allegretto
5. Sempre dolce
6. Allegro
7. Andante
8. Larghetto
9. Adagio
10. Moderato
11. Adagio
12. Larghetto
13. Allegretto grazioso
14. Con moto
15. Gemächlich
16. Klagend
17. Vif
18. Largement
19. Bewegt
20. Drängend (etwas langsamer)
21. Andante con moto
22. Larghetto
23. Adagietto (piu mosso)
24. Moderato appassionato
25. Lebhaft
26. Geschwind
27. Allegretto
28. Moderato grazioso
29. Allegro scherzando
30. Allegro con fuoco

In Higher Keys: (p.61)

(H2 - even higher)

- | | |
|--------|--------------|
| 5 H1. | Sempre dolce |
| 5 H2. | Sempre dolce |
| 12 H1. | Larghetto |
| 12 H2. | Larghetto |
| 15 H1 | Gemächlich |
| 15 H2. | Gemächlich |
| 16 H1. | Klagend |
| 16 H2. | Klagend |
| 18 H1. | Largement |
| 18 H2. | Largement |

Part Two

31. Adagietto con amore (piu mosso)
32. Moderato (meno mosso)
33. Allegro gioioso / Andante
34. Allegro agitato / Andantino
35. Etwas langsam
36. Entschieden / Lebhaft
37. Larghetto / Presto
38. Adagio con dolore
39. Con gioia
40. Moderato ritmico
41. Allegro scherzando
42. Vivace tarantella
43. Waltz Allegretto
44. Waltz misterioso
45. Ruhig
46. Maßig / Rasch
47. Rapide
48. Emporté (plus lentement)
49. Allegro vivace / Adagio
50. Allegro agitato/Andante cantabile
51. Liltig
52. Driving / Dancing
53. Allegretto scherzando
54. Allegro con anima
55. Gemächlich / Schnell
56. Langsam / Bewegt
57. Andante piacevole / Con spirito
58. Largo con affetto (piu mosso)
59. Andante cantabile
60. Misterioso / Allegro ritmico

In Lower Keys: (p.71)

(L2 - even lower)

- | | |
|--------|-----------------------|
| 2 L1. | Andante cantabile |
| 2 L2. | Andante cantabile |
| 5 L1. | Sempre dolce |
| 5 L2. | Sempre dolce |
| 8 L1. | Larghetto |
| 8 L2. | Larghetto |
| 11 L1. | Adagio |
| 11 L2. | Adagio |
| 23 L1. | Adagietto (piu mosso) |
| 23 L2. | Adagietto (piu mosso) |

Sample pages from...

The Melodious Tuba

Andante (♩ = c. 92)

7. *mp*

5 *mf*

9 *p*

13 *cresc.*

17 *f* *dim.*

21

The image displays a musical score for a tuba part, titled "The Melodious Tuba". The tempo is marked "Andante" with a quarter note equal to approximately 92 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on a single bass staff. It begins at measure 7, marked with a mezzo-piano (*mp*) dynamic. The melody consists of eighth and quarter notes, often grouped with slurs. At measure 5, the dynamic changes to mezzo-forte (*mf*). At measure 9, it becomes piano (*p*). At measure 13, a crescendo (*cresc.*) is indicated. At measure 17, the dynamic is forte (*f*), followed by a decrescendo (*dim.*) leading to measure 21. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

Sample pages from...

The Melodious Tuba

Con moto (♩ = c. 144)

14. *mp*

6 *cresc.*

12 *mf*

17 *mp* *ff*

23 *mp*

The image displays a musical score for a tuba part, titled "The Melodious Tuba". The tempo is marked "Con moto" with a quarter note equal to approximately 144 beats per minute. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of five staves of music. The first staff begins at measure 14 and includes a mezzo-piano (*mp*) dynamic marking. The second staff starts at measure 6 and features a crescendo (*cresc.*) marking. The third staff begins at measure 12 and is marked mezzo-forte (*mf*). The fourth staff starts at measure 17, showing a dynamic shift from mezzo-piano (*mp*) to fortissimo (*ff*). The fifth staff begins at measure 23 and is marked mezzo-piano (*mp*). The music is characterized by flowing eighth and sixteenth notes, often grouped with slurs, and includes various articulation marks such as accents and breath marks.

Sample pages from...

The Melodious Tuba

Moderato appassionato (♩ = c. 100)

24. *mf* *f*

7 *mp* *pp* *mf*

14 *mp*

20 *f* *mp*

26

32

Sample pages from...

The Melodious Tuba

Moderato appassionato (♩ = c. 100)

24. *mf* *f*

7 *mp* *pp* *mf*

14 *mp*

20 *f* *mp*

26

32

Sample pages from...

The Melodious Tuba

Adagietto con amore (♩ = c. 63)

31. *mf*

5 *p* *cresc.*

8 *mf* *mp*

13 **piu mosso** (♩ = c. 84) *mp* *mf*

17

21 *p*

24 *rit.*

Sample pages from...

The Melodious Tuba

Allegro scherzando (♩. = c. 104)

41. *mf*

6 *mp*

11

16 *p* *cresc.*

21

26 *f*

31 *mp* *cresc.*

The image displays a musical score for a tuba part, titled 'The Melodious Tuba'. The tempo is 'Allegro scherzando' with a quarter note equal to approximately 104 beats per minute. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of seven staves of music, each starting with a measure number (41, 6, 11, 16, 21, 26, 31). The dynamics are marked as *mf*, *mp*, *p*, *f*, and *mp*. The piece features various time signatures (6/8, 5/8, 3/8) and includes crescendo and decrescendo markings. The notation includes eighth and sixteenth notes, rests, and slurs. The final staff ends with a double bar line and a repeat sign.

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The Melodious Tuba

Emporté (♩ = c. 92)

48. *mp*

7

13 *f* *Fine* *p*

19 *p*

24 *cresc.* *f*

30 *plus lentement* (♩ = c. 84) *p*

Sample pages from...

The Melodious Tuba

Allegretto scherzando (♩. = c. 60)

53.



5



10



15



20



24



30



Books for Tuba by Brad Edwards

The Melodious Tuba: Besides Bordogni (142 pages)

60 original etudes, each with a duet part.

60 Vignettes (98 pages)

Little character pieces in varied keys. Available for tuba.

(coming soon) *The Intermediate Tuba* (132 pages)

Building blocks for Tone and Technique

Simply Singing for Winds - Low Bass Clef (114 pages)

A wellspring of simple melodies to sing, buzz, play.

Patterns and Snippets - Tuba (180 pages)

A musical approach to scales and arpeggios.

Tuning Drone Melodies (134 pages)

Music to be played over tuning drones; for one or more instruments.

Other Books

The Melodious Trombone/Bass Trombone

Trombone Craft (169 pages) / *Bass Trombone Craft* (185 pages)

A musical approach to building tone and technique.

Lip Slurs (84 pages)

In three sections: slow slurs, fast slurs and lip slur melodies.

Lip Slur Melodies (132 pages)

Lyrical melodies and duets, using just natural slurs.

Introductory Studies in Tenor and Alto Clef (56 pages)

A good first clef book to precede the Blazhevich Clef Studies.

All books are available through HornbonePress.com



24 Concert Pieces by Brad Edwards

- A collection of solos starting at the intermediate level and progressing in difficulty.
- Currently available for tenor trombone, bass trombone, tuba and horn (and maybe even trumpet someday)
- Each piece has a reasonable piano part.
- Audio of piano part is available for free from website
- Useful for solo and ensemble festivals.
- Free samples/recordings available on HornbonePress.com

Volume One

[approximate timings shown in brackets]

- #1 Andante con moto [3:30]
- #2 Allegretto - Andante - Allegro giocoso [3:40]
- #3 Noble - Lyrical [4:00]
- #4 March [3:20]
- #5 Alla Tango [3:40]
- #6 Singing - Driving – Dancing [4:10]
- #7 Scherzando – Tranquillo [3:30]
- #8 Mysterioso – Giocoso [3:40]
- #9 Piacevole – Vigoroso [3:40]
- #10 With Confidence – With Yearning [4:20]
- #11 Expansive – Carefree [3:40]
- #12 Wistful – Playful – Joyful [3:30]

Volume Two

- #13 Scherzando - Cantabile [3:30]
- #14 Espressivo - Dramatico [4:10]
- #15 Floating – Dancing [4:15]
- #16 Relentless - Wistful – Impish [4:30]
- #17 Impetuoso – Serioso [3:50]
- #18 Grooving – Haunting [4:00]
- #19 Pesante - Scherzando – Waltz [4:00]
- #20 Dream Scene - Chase Scene [4:15]
- #21 Spirited gallop - Woeful lament (Ironic Waltz) [5:10]
- #22 Insistently – Tenderly [4:45]
- #23 Funebre – Imponente [4:45]
- #24 Driving – Dreaming [5:15]

Video recordings available on Youtube.

