

Volume Two
Later Elementary

Accent on
GILLOCK

by William Gillock

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The Glass Slipper

William Gillock

In Waltz time

1
p
mf

5
pp
mp

9
mf

13
mf

Clowns

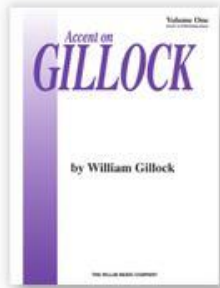
William Gillock

Rather fast, humorously

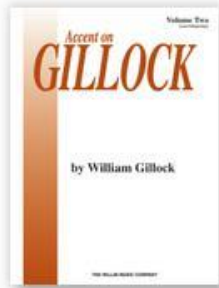
The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass clef staff. Measure 1 starts with a piano (*p*) dynamic. The right hand (R.H.) plays a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The left hand (L.H.) plays a sequence of eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4. Measure 5 is the start of the first ending, marked with a box containing the number 5. It features a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with slurs and accents, while the left hand has a bass line with slurs and accents. Measure 9 is the start of the second ending, also marked with a box containing the number 9. It continues with a mezzo-forte (*mf*) dynamic. Measure 13 is the final measure of the piece, marked with a box containing the number 13. It is marked with a piano (*p*) dynamic and the instruction 'lightly'. The right hand has a melodic line with slurs and accents, while the left hand has a bass line with slurs and accents.

Clowns
French Doll
German Dance
The Glass Slipper
The Haunted Tree
Mission Bells
Moonlight

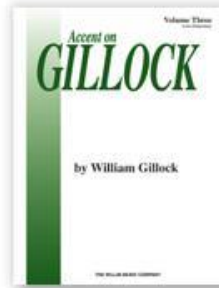
ACCENT ON GILLOCK Series



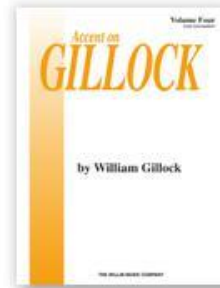
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00405993



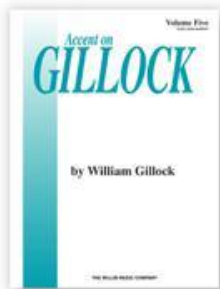
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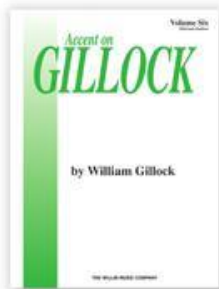
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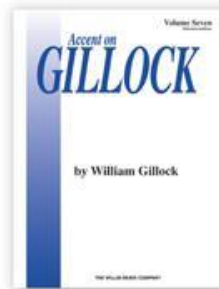
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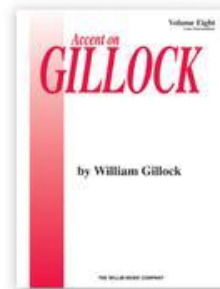
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