

Quintett.

(B dur.)

I.

Walter Giesecking.

Allegro moderato. (♩ = 108-112 anfangen, im Verlauf zeitweise bis ♩ = 152-160 steigern)

Oboe.

Clarinete in B.

Horn in F

Fagott.

Allegro moderato. (♩ = 108-112 anfangen)

Klavier.

dolcissimo
pp una corda

pp dolce espressivo

sempre legato e dolcissimo

Red. (nur mit den Fässen wechseln)

Musical score for a piano and voice piece, page 6. The score consists of five systems. Each system has a vocal line (soprano, alto, tenor/bass) and a piano accompaniment. The piano part features complex chordal textures and arpeggiated figures. Dynamics include *p*, *mf*, *ppiu f*, and *cresc.* Performance instructions include "Oberstimme etwas hervortretend" and "(etwas steigern)".

1 ♩ = ca 116

7

pp subito f mp

pp mf

mf pp subito f mf cantabile

pp subito f mf cantabile

(wieder zurück)

quasi f pp subito f mf weich

tutte le corde
sed. halten

p

cresc.

mf f

mf p

cresc. f

cresc. f

quasi f diman.

für Klavier, Oboe, Klarinette, Horn und Fagott.

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