

# Greatest Duets

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2 F Horns

**Various Composers**

EMR 53377

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# Greatest Duets

## Volume 1

### 1. The Entertainer

Scott Joplin

Arr.: Peter King

Allegro ♩ = 144

1. F Horn

2. F Horn

5

11

17

23

28

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## 2. Charlie Is My Darling

Arr.: Gordon Macduff

Allegro ♩ = 116

Musical score for measures 1-8. The piece is in 6/8 time and B-flat major. The first staff (treble clef) starts with a *mf* dynamic and includes a *cresc.* marking and a *f* dynamic. The second staff (bass clef) starts with a *mf* dynamic and includes a *cresc.* marking.

Musical score for measures 9-16. The first staff (treble clef) continues the melody with various dynamics. The second staff (bass clef) provides accompaniment with a *cresc.* marking.

Musical score for measures 17-25. The first staff (treble clef) starts with a *mf* dynamic and includes a *cresc.* marking and a *f* dynamic. The second staff (bass clef) starts with a *mf* dynamic and includes a *cresc.* marking and a *f* dynamic.

Musical score for measures 26-33. The first staff (treble clef) starts with a *mp* dynamic and includes a *p* dynamic. The second staff (bass clef) starts with a *p* dynamic and includes a *mf* dynamic.

Musical score for measures 34-42. The first staff (treble clef) starts with a *mp* dynamic and includes *mf* and *p* dynamics. The second staff (bass clef) starts with a *p* dynamic and includes *mp* and *mf* dynamics.

Musical score for measures 43-50. The first staff (treble clef) starts with a *p* dynamic and includes a *cresc.* marking. The second staff (bass clef) starts with a *(mf)* dynamic.

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### 3. Bess, You Is My Woman Now

George Gershwin

Arr.: Joe Bellini

Andantino ♩ = 92

Musical notation for measures 1-6. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Andantino with a quarter note equal to 92 beats per minute. The dynamics are marked *mf* (mezzo-forte) in both staves.

7

Musical notation for measures 7-13. The notation continues with various melodic lines and rests in both staves.

14

Musical notation for measures 14-20. The notation continues with various melodic lines and rests in both staves.

21

Musical notation for measures 21-27. The dynamics are marked *f* (forte) in both staves.

28

Musical notation for measures 28-34. The notation continues with various melodic lines and rests in both staves.

35

Musical notation for measures 35-41. The notation continues with various melodic lines and rests in both staves.

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# 4. Radetzky March

Johann Strauss

Arr.: Scott Richards

Moderate March ♩ = 112

Musical notation for measures 1-6. The score is in 2/4 time with a key signature of one flat (B-flat). The first staff (treble clef) starts with a dynamic marking of *f* and changes to *mf* at measure 4. The second staff (bass clef) also starts with *f* and changes to *mf* at measure 4. The music consists of eighth and sixteenth notes.

7

Musical notation for measures 7-12. The first staff (treble clef) features a melodic line with accents and a crescendo hairpin. The second staff (bass clef) provides a rhythmic accompaniment. The key signature remains one flat.

13

Musical notation for measures 13-19. The first staff (treble clef) starts with a dynamic marking of *f*. The second staff (bass clef) also starts with *f*. A repeat sign is present at the end of measure 19. The key signature remains one flat.

20

Musical notation for measures 20-26. The first staff (treble clef) starts with a dynamic marking of *mf*. The second staff (bass clef) also starts with *mf*. The music continues with eighth and sixteenth notes.

27

Musical notation for measures 27-33. The first staff (treble clef) has a *cresc.* marking and reaches a *ff* dynamic. The second staff (bass clef) also has a *cresc.* marking. The key signature remains one flat.

34

Musical notation for measures 34-39. The first staff (treble clef) has a *mf* dynamic marking. The second staff (bass clef) also has a *mf* dynamic marking. The music concludes with a final cadence.

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# 5. Tico-Tico

Arr.: Eduardo Suba



Bright  $\text{♩} = 108$

6

11

17

22

27

32

# 6. Yankee Doodle

Giocoso ♩ = 112

Arr.: Joe Bellini

Musical notation for measures 1-8. The score is in 2/4 time with a key signature of two flats. Both staves begin with a forte (*f*) dynamic. The melody in the upper staff features eighth and quarter notes, while the lower staff provides a rhythmic accompaniment with eighth and quarter notes.

Musical notation for measures 9-19. Measure 9 is marked with a repeat sign and a mezzo-forte (*mf*) dynamic. The upper staff continues with eighth and quarter notes, and the lower staff features a more active accompaniment with eighth notes. A forte (*f*) dynamic is indicated at the end of the system.

Musical notation for measures 20-30. The upper staff has a mezzo-forte (*mf*) dynamic. The lower staff continues with eighth notes and quarter notes, maintaining a consistent accompaniment.

Musical notation for measures 31-40. The upper staff features a forte (*f*) dynamic. The lower staff continues with eighth notes and quarter notes, with some rests.

Musical notation for measures 41-48. The upper staff has a mezzo-forte (*mf*) dynamic. The lower staff features eighth notes and quarter notes with some rests.

Musical notation for measures 49-56. The upper staff has a forte (*f*) dynamic. The lower staff features eighth notes and quarter notes. The system ends with a forte (*f*) dynamic and a fermata-like symbol.

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# 7. The Last Rose Of Summer

Arr.: John Glenesk Mortimer

**♩**  
Slow ♩ = 66

mp espr.  
p

8

mf f mp

16



Poco più mosso ♩ = 72

mf mp

24

cresc. mf f

30

rall.

D.S. al Coda

mf mp espr.

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# 8. Alpine Moods

Dennis Armitage

March ♩ = 116



11

22

32

42

51

61

71

**D.S. al Coda**

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# 9. Danny Boy

(Londonderry Air)

Andante ♩ = 88

Arr.: Norman Tailor

The first system of musical notation for 'Danny Boy' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D minor (three flats) and common time (C). The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute. The dynamic marking is 'mf espr.' (mezzo-forte, esprimo). The music begins with a long, sweeping melodic line in the treble clef, supported by a steady accompaniment in the bass clef.

5

The second system of musical notation continues the piece from measure 5. It features two staves in treble and bass clefs, maintaining the D minor key and common time. The melodic line in the treble clef continues with a series of eighth and quarter notes, while the bass clef provides a consistent accompaniment. The dynamic remains 'mf espr.'.

10

The third system of musical notation continues from measure 10. The two-staff arrangement in treble and bass clefs shows the melodic line in the treble clef moving through various intervals, with the bass clef accompaniment providing harmonic support. The dynamic is still 'mf espr.'.

16

The fourth system of musical notation begins at measure 16. The dynamic marking changes to 'f' (forte) in both the treble and bass clefs. The melodic line in the treble clef becomes more prominent with a series of eighth notes, while the bass clef accompaniment continues with a steady rhythm.

21

The fifth system of musical notation starts at measure 21. The two-staff arrangement continues with the melodic line in the treble clef and the accompaniment in the bass clef. The dynamic remains 'f'.

26

The sixth system of musical notation begins at measure 26. The dynamic marking changes to 'p' (piano) in both the treble and bass clefs. The melodic line in the treble clef features a series of eighth notes, and the bass clef accompaniment provides a soft, steady accompaniment.

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# 10. Just A Closer Walk With Thee

Arr.: Joe Bellini

Slow ♩ = 76

Musical notation for measures 1-6. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Slow' with a quarter note equal to 76 beats per minute. The dynamic is marked *mf* (mezzo-forte) in both staves.

7

Musical notation for measures 7-10. The dynamic is marked *f* (forte) in both staves.

11

Musical notation for measures 11-16. The dynamic is *mf* in the first staff and *f* in the second staff.

17 Moderate Swing ♩ = 108

Musical notation for measures 17-21. The tempo is marked 'Moderate Swing' with a quarter note equal to 108 beats per minute. The dynamic is *mf* in the first staff and *mp* (mezzo-piano) in the second staff.

22

Musical notation for measures 22-27. The dynamic is *mf* in the first staff and *mp* in the second staff.

28

Fast ♩ =

Musical notation for measures 28-31. The tempo is marked 'Fast'. The dynamic is *mf* in the first staff and *mp* in the second staff.

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