

Greatest Duets

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2 Trombones or 2 Euphoniums (♭)

Various Composers

EMR 53381

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Greatest Duets

Volume 1

1. The Entertainer

Scott Joplin

Arr.: Peter King

Allegro ♩ = 144

1. Trombone

2. Trombone

f *f* *mf*

f

5

f *mf*

mf *f* *f*

11

f *mf* *f*

mf *f*

17

1. *mf* 2. *mf*

mf *mf*

23

28

f *mf*

f *mf*

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2. Charlie Is My Darling

Arr.: Gordon Macduff

Allegro ♩ = 116

The musical score is written for 1/2 Trombone in 6/8 time, key of B-flat major. It consists of 43 measures, divided into six systems. The dynamics and articulations are as follows:

- Measures 1-8:** Treble staff starts with *mf*, then *cresc.*, and ends with *f*. Bass staff starts with *mf*, then *cresc.*.
- Measures 9-16:** Treble staff continues with *f*. Bass staff continues with *cresc.*.
- Measures 17-25:** Treble staff starts with *mf*, then *cresc.*, and ends with *f*. Bass staff starts with *mf*, then *cresc.*, and ends with *f*.
- Measures 26-33:** Treble staff starts with *mp*, then *p*, and ends with *mf*. Bass staff starts with *p*, then *mf*.
- Measures 34-42:** Treble staff starts with *mp*, then *mf*, then *p*, and ends with *mf*. Bass staff starts with *p*, then *mp*, and ends with *mf*.
- Measures 43:** Treble staff starts with *p*, then *cresc.*. Bass staff starts with *(mf)*.

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3. Bess, You Is My Woman Now

George Gershwin

Arr.: Joe Bellini

Andantino ♩ = 92

Measures 1-6 of the piece. The music is in 2/4 time, key of B-flat major. The tempo is Andantino (♩ = 92). The dynamic is *mf* (mezzo-forte). The score shows a melodic line in the upper staff and a supporting bass line in the lower staff.

7

Measures 7-13 of the piece. The music continues with the same melodic and bass lines, maintaining the *mf* dynamic.

14

Measures 14-20 of the piece. The music continues with the same melodic and bass lines, maintaining the *mf* dynamic.

21

Measures 21-27 of the piece. The music continues with the same melodic and bass lines, maintaining the *mf* dynamic.

28

Measures 28-34 of the piece. The music continues with the same melodic and bass lines, maintaining the *mf* dynamic.

35

Measures 35-41 of the piece. The music continues with the same melodic and bass lines, maintaining the *mf* dynamic.

4. Radetzky March

Johann Strauss

Arr.: Scott Richards

Moderate March $\text{♩} = 112$

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5. Tico-Tico

Arr.: Eduardo Suba

Bright $\text{♩} = 108$

First system of music (measures 1-5). The upper staff (bass clef) starts with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. The lower staff (bass clef) provides a harmonic accompaniment with half notes and rests, marked mezzo-forte (*mf*).

6

Second system of music (measures 6-10). The melodic line continues with eighth notes and rests, while the accompaniment consists of half notes and rests.

11

Third system of music (measures 11-16). The melodic line features a series of eighth notes and rests, with the accompaniment providing a steady harmonic base.

17

Fourth system of music (measures 17-21). The melodic line continues with eighth notes and rests, and the accompaniment features a more active rhythmic pattern.

22

Fifth system of music (measures 22-26). The melodic line features a series of eighth notes and rests, with the accompaniment providing a steady harmonic base.

27

Sixth system of music (measures 27-31). The melodic line continues with eighth notes and rests, and the accompaniment features a more active rhythmic pattern.

32

Seventh system of music (measures 32-36). The melodic line features a series of eighth notes and rests, with the accompaniment providing a steady harmonic base. The system ends with a forte (*f*) dynamic marking.

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6. Yankee Doodle

Arr.: Joe Bellini

Giocosso ♩ = 112

Measures 1-8 of the piece. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Giocosso' with a quarter note equal to 112 beats. The dynamic is *f* (forte). The notation features eighth and sixteenth notes with various articulations and slurs.

Measures 9-19. Measure 9 begins with a repeat sign. The dynamic is *mf* (mezzo-forte). The music continues with eighth and sixteenth notes. Measures 18-19 show a change in dynamics to *f* (forte) with a crescendo hairpin.

Measures 20-30. The dynamic is *mf* (mezzo-forte). The music consists of continuous eighth and sixteenth note patterns. A crescendo hairpin is visible in measure 29.

Measures 31-40. The dynamic is *f* (forte). The music features eighth and sixteenth notes. A crescendo hairpin is present in measure 39.

Measures 41-48. The dynamic is *mf* (mezzo-forte). The music includes eighth and sixteenth notes. A crescendo hairpin is visible in measure 47.

Measures 49-53. The dynamic is *f* (forte). The music features eighth and sixteenth notes. A crescendo hairpin is visible in measure 52.

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7. The Last Rose Of Summer

Arr.: John Glenesk Mortimer

Slow ♩ = 66

Measures 1-7. Treble and bass staves. Treble staff starts with a treble clef and a key signature of two flats. Bass staff starts with a bass clef and a key signature of two flats. Dynamics: *mp espr.* (measures 1-2), *p* (measures 3-7).

Measures 8-15. Treble and bass staves. Dynamics: *mf* (measures 8-9), *f* (measures 10-11), *mp* (measures 12-13), *p* (measures 14-15).

Measures 16-23. Treble and bass staves. A double bar line with a circle and a vertical line through it is above measure 16. Dynamics: *mf* (measures 16-17), *mp* (measures 18-23).

Measures 24-29. Treble and bass staves. Dynamics: *cresc.* (measures 24-25), *mf* (measures 26-27), *f* (measures 28-29).

Measures 30-33. Treble and bass staves. Dynamics: *mf* (measures 30-31), *mp* (measures 32-33). Above measure 30 is the instruction *rall.* Above measure 32 is the instruction *D.S. al Coda*. The treble staff ends with *mp esr*.

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8. Alpine Moods

Dennis Armitage

March ♩ = 116

11 *f* *mf*

22 *f* *mf* *p*

32 *f* *p*

42 *f* *mf*

51 *f* *mf*

61 *mf*

71 *f* **D.S. al Coda**

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9. Danny Boy

Andante ♩ = 88

(Londonderry Air)

Arr.: Norman Tailor

mf espr.

mf espr.

5

10

16

f

f

21

26

p

p

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10. Just A Closer Walk With Thee

Arr.: Joe Bellini

Slow ♩ = 76

Measures 1-6 of the first system. The music is in 2/4 time, key of B-flat major. The upper staff (Trombone) starts with a half note B-flat, followed by quarter notes G, F, E, D, C, B-flat. The lower staff (Piano) starts with a half note B-flat, followed by quarter notes G, F, E, D, C, B-flat. The dynamic is *mf*.

Measures 7-10 of the first system. The music continues with a half note B-flat, followed by quarter notes G, F, E, D, C, B-flat. The dynamic is *f*.

Measures 11-16 of the first system. The music continues with a half note B-flat, followed by quarter notes G, F, E, D, C, B-flat. The dynamic is *f*.

17 Moderate Swing ♩ = 108

Measures 17-21 of the second system. The music is in 2/4 time, key of B-flat major. The upper staff (Trombone) starts with a half note B-flat, followed by quarter notes G, F, E, D, C, B-flat. The lower staff (Piano) starts with a half note B-flat, followed by quarter notes G, F, E, D, C, B-flat. The dynamic is *mf*.

Measures 22-27 of the second system. The music continues with a half note B-flat, followed by quarter notes G, F, E, D, C, B-flat. The dynamic is *mp*.

Measures 28-32 of the second system. The music continues with a half note B-flat, followed by quarter notes G, F, E, D, C, B-flat. The dynamic is *F*.

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