

Cello

## Compatible String Ensembles

# Christmas Duets

23 Easy to Medium Holiday Arrangements for  
Any Combination of String Instruments

Arranged by  
**Todd Parrish**

### Table of Contents

About the Arrangements.....	32
About Todd Parrish.....	32
Angel Gabriel, The..... Traditional Basque Carol.....	17
Angels We Have Heard on High..... Traditional French Carol.....	2
Bring a Torch, Jeanette, Isabella! .... 16th-Century French Carol.....	11
Carol of the Bells ..... Mykola Leontovych.....	20
Deck the Halls..... 16th-Century Welsh Tune.....	10
First Noel, The..... Traditional English Carol.....	3
Fum, Fum, Fum..... Catalanian Carol.....	15
God Rest You Merry, Gentlemen .... Traditional English Carol.....	7
Hark! The Herald Angels Sing ..... Felix Mendelssohn.....	4
Jingle Bells ..... James Pierpont.....	24
Joy to the World!..... George Frideric Handel.....	13
Nutcracker Suite ..... Pyotr Ilyich Tchaikovsky	
March.....	26
Dance of the Sugar Plum Fairy.....	28
Trepak.....	30
O Come, All Ye Faithful..... John Francis Wade.....	14
O Come, O Come, Emmanuel..... Medieval Latin Hymn.....	5
O Holy Night! ..... Adolphe Adam.....	18
Patapan..... Bernard de La Monnoye.....	22
Silent Night..... Franz Gruber.....	6
Sussex Carol, The..... Traditional English Carol.....	9
We Three Kings..... John H. Hopkins.....	16
We Wish You a Merry Christmas.... Traditional English Carol.....	12
What Child Is This?..... Traditional English Melody.....	8

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BF165

ISBN 978-1-4911-6433-4

# What Child Is This?

Traditional English Melody  
Arranged by Todd Parrish

Medium slow ♩ = 120

1

*mf*

2

*mf*

1 2 3 4

1

2

5 6 7

1

*f*

2

*f*

9 10

1

2



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# Deck the Halls

16th-Century Welsh Tune  
Arranged by Todd Parrish

Lively ♩ = 124

1

2

*f*

*f*

1 2 3 4 5

Musical notation for measures 1-5. Two staves (1 and 2) in bass clef with a key signature of one sharp (F#). The music is in 4/4 time. Measure 1 starts with a forte (f) dynamic. The melody in staff 1 consists of quarter and eighth notes, while the bass line in staff 2 provides a steady accompaniment.

1

2

6 7 8 9

Musical notation for measures 6-9. Continuation of the two-staff arrangement. The melody in staff 1 continues with similar rhythmic patterns, and the bass line in staff 2 maintains the accompaniment.

1

2

(lower notes opt.)

11 12

Musical notation for measures 11-12. The melody in staff 1 features a sequence of eighth notes. A note in measure 11 is marked as optional with the text "(lower notes opt.)". The bass line in staff 2 continues with the accompaniment.

1

2

Musical notation for the final measures of the piece. The melody in staff 1 concludes with a series of eighth notes, and the bass line in staff 2 provides the final accompaniment.



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# Nutcracker Suite

## March

PYOTR ILYICH TCHAIKOVSKY (1840-1893)

Arranged by Todd Parrish

Tempo di marcia viva ♩ = 120

1

2

*p* *mf* *p* *mf* *p*

*p* *mf* *p* *mf*

3 3 3 3

*p* upper notes opt. 1 2 3 4

1

2

*p*

pizz.

5 6 7

1

2

*mf* *f* *p* *mf* *p*

*mf* *f* *p* *mf* *p*

3 3 3 3

arco

8 9 10

1

2

*p*

pizz.

13

1

2

*mf* *f*

*mf*



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