

■ Renoir depicts elegantly dressed men and women who meet to chatter, drink and dance in the warm glow of the well-loved Parisian dance hall, the Moulin de la Galette.

# ball at the moulin de la galette

CECILIA McDOWALL

Trumpet in B $\flat$  **Allegretto grazioso**  $\text{♩} = c. 63$

*mp espress.* *mp* *p dolce*

12

*mp* *p* *mp*

19

*mp* *mf* *mf*

25

*mf* *f*

34

*mf* *f* *f*

45

*mf* *dim.*

53

*mf* *mf*

62

69



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■ Whistler outlines the delicate structure of the Old Battersea Bridge, looming over a nocturnal river. A shower of gold sparks cascades from the bridge into the dark waters below.

## nocturne in blue and gold

CECILIA McDOWALL

Flowing and expressive ♩ = c. 72

Tpt in B♭

2

*p* *mp* *poco*

7

*mp* *mf*

12

*mf* *mp*

17

*mf* *mf*

22

*p* *mf* *f*

27

*p*

33

39

*p*

■ *Walking Man* is a powerful sculpture by Giacometti. The thin, elongated figure strides out, giving a strong impression of solitude and vulnerability.

## walking man

CECILIA McDOWALL

Purposeful but melancholy ♩ = c. 112 ♩ =  $\frac{3}{4}$

Tpt in B♭

*p dolce e espress.* *p*

5

*mp*

10

15

20

26

32

37

■ Avercamp, the 17th century Dutch painter, evokes a wonderful wintry scene on a frozen lake. The town folk are all out enjoying this frosty day, skating, chatting and generally having fun with, perhaps, the sound of the hurdy-gurdy in the background.

## winter landscape with skaters

CECILIA McDOWALL

Festive and lively ♩ = c. 108

Tpt in Bb

5

65 *mf* *mp* *mf* *f*

70 *p* *mp* *mf* *mp cresc.*

74 *mf* *f* *mf* *mp*

79 *mf* *mp cresc.* *mf* *f* *mp*

84 *mf dolce* *mp* *mf* *p* *poco rit.* *a tempo* *rit.* *(lunga pausa)* *p* *pp*

■ The 15th century Flemish painter, Simon Marmion, was known as the 'prince of illumination', his paintings were so jewel-like. In this panel three angels hover in the air with trumpets, their wings resplendent against the dark sky. Here the trumpet and piano imitate and echo, as if in a large reverberating acoustic, suggestive of the Monteverdi *Vespers*.

## a choir of angels

for trumpet in Bb

CECILIA McDOWALL

With exuberance ♩ = 100

Tpt in Bb *mf* *f*

9 *p* *f*

16 *mp* *mf cresc.* *f*

23 *mf cresc.* *f*

30 *mp*

36 *mp* *mf* *p*

■ In *Marilyn Diptych*, the Pop Artist Andy Warhol presents 50 faces of Marilyn Munroe in a screen painting, each alike and yet subtly different. In this work there are occasional allusions to the song, *I Wanna be Loved by You*, which Marilyn alluringly sings in the film, *Some Like It Hot*.

# marilyn diptych

CECILIA McDOWALL

Medium tempo  $\text{♩} = c. 108$   $\text{♩} = \text{♩} = \text{♩}$

Tpt in B $\flat$

2

mf mp mf

7

f mp mf

11

mp cresc. mf < f

15

mp mp mf mp

19

cresc. mf < f mp

24

mf > p p mp

30

mf leggiero

36

mf

42

48

f

52

mf

57

mf



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72

78

85 *a tempo*

92

98

104

■ Geometric shapes, drawn with ruler and compass, give a three dimensional illusion in Rodchenko's *Overcoming Red*. Triangular patterns and circles in primary colours interlock and overlap with each other, seeming to rotate and dance. Rodchenko, a Russian Constructivist, was interested in reducing painting to its essence and after an exhibition in 1921 of three canvasses, Red, Yellow and Blue, he declared: 'this is the end of painting'. Three note motifs suggest both the triangular and circular designs.

## overcoming red

CECILIA McDOWALL

**Sustained and slow** ♩ = c. 76  
*cup mute* \* *doodle tongued*

Tpt in B♭

\* This trombone is intended to be played with a cup mute. For more information on this instrument, please visit <http://www.musicalinstruments.com>

15 *p* *mf* *p*

18 (3rd slide out) (3rd slide out) *mp* *poco* *p* *senza sord.* *mf* 6

21 *f* *mf* (3rd slide out)

23 Dancing ♩ = c. 108 *mp* *leggiero*

33 *p* *mf* *p* *mp*

38 *mf* *poco*

44 *f* *mf* *mp*

49

55 *mp*

59

63



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