

# Wilhelm **Wurm**

120 Etudes for Trumpet

Edited by Michael Sachs

## Contents

<b>Introduction</b> .....	2
Transposition.....	3
Dynamics and Articulation.....	4
Conclusion .....	4
<b>About Michael Sachs</b> .....	5
<b>Wurm Etudes and All Corresponding Kopprasch, Ferling, and Sachse Etudes</b> .....	6
<b>60 Etudes for Trumpet</b> .....	10
<b>40 Etudes for Trumpet</b> .....	51
<b>20 Advanced Studies for Trumpet</b> .....	86

**CARL FISCHER®**

Copyright © 2023 by Carl Fischer, LLC  
International Copyright Secured.

WF239

ISBN 978-1-4911-6332-0

## Wurm Etudes and All Corresponding Kopprasch, Ferling, and Sachse Etudes

All numbers below correspond to the etude number in each respective book

<b>Wurm Etude</b>	<b>K = Kopprasch- 60 Etudes for Horn</b> (all "A"- "High Horn" Op.5) (all "B"- "Low Horn" Op. 6) <b>F-(#/48) = Ferling - 48 Etudes for Oboe, Op. 31</b> <b>F-(#/18) = Ferling - 18 Studies for Oboe, Op. 12</b> <b>S = Sachse - 100 Etudes for Trumpet</b> <b>Original = Appears to be original Wurm Composition</b>
-------------------	--

<b>60 Etudes for Cornet á Piston or Trumpet</b>	
<i>Unless otherwise noted, all etudes below are in the same key as their corresponding etude.</i>	
<b>No. 1</b>	Original
<b>No. 2</b>	K-4B (additional scale down to pedal C in the last measure after downbeat), S-1
<b>No. 3</b> (in C)	K-6B (in C), K-5A (in G) S-3 (in C, not the exact same but very similar)
<b>No. 4</b>	K-8B
<b>No. 5</b> (in F)	K-9B (in F), K-7A (in C) S-4 (in F, similar rhythmically and thematically to K-9B. Exact same down a 5 <sup>th</sup> from K-7A)
<b>No. 6</b> (in C)	K-10B (in C), K-8A (in F), S-5 (in B $\flat$ )
<b>No. 7</b> (in F)	K-12B (in G)
<b>No. 8</b>	K-13B (Additional measure at start)
<b>No. 9</b> (in C)	K-14B (in C), K-23A (in C) S-16 (in F, similar rhythmically, thematical' down a 4 <sup>th</sup> from K-23A)
<b>No. 10</b>	K-15B
<b>No. 11</b>	K-16B
<b>No. 12</b>	K-17B
<b>No. 13</b> (in F)	K-19B (in G)
<b>No. 14</b>	K-21B (Last measure)
<b>No. 15</b> (in F)	K-22B (in G)
<b>No. 16</b>	K-24B
<b>No. 17</b>	K-25B
<b>No. 18</b>	K-26B
<b>No. 19</b>	K-27B
<b>No. 20</b> (in E $\flat$ )	
<b>No. 21</b>	
<b>No. 22</b>	
<b>No. 23</b>	
<b>No. 24</b>	
<b>No. 25</b>	
<b>No. 26</b>	
<b>No. 27</b>	



**HICKEY'S  
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850  
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)  
[www.Hickeys.com](http://www.Hickeys.com)

# 60 Etudes for Trumpet

WILHELM WURM  
Edited by Michael Sachs

Poco allegro.

1.  *sempre staccato*

Etude 1 consists of 16 measures of music in 3/4 time. The notation is written on a single treble clef staff. The piece is marked 'Poco allegro' and 'sempre staccato'. The melody is a continuous eighth-note pattern that starts on G4 and moves stepwise up to D5, then descends back to G4.

Allegro.

2. 

Etude 2 consists of 16 measures of music in 2/4 time. The notation is written on a single treble clef staff. The piece is marked 'Allegro'. The melody is a continuous eighth-note pattern that starts on G4 and moves stepwise up to D5, then descends back to G4.

Articulation Varia<sup>+</sup>

a. 

Articulation Varia consists of a single measure of music in 2/4 time. The notation is written on a single treble clef staff. The piece is marked 'a.'. The melody is a continuous eighth-note pattern that starts on G4 and moves stepwise up to D5, then descends back to G4.



**HICKEY'S  
MUSIC CENTER**

104 Adams Street - Ithaca, NY 14850  
607.272.8282 • 1.800.HICKEYS (1.800.442.5397)  
www.hickeys.com

**Presto.**

24. *p*  $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$

*f* *p*

*cresc.* *f*

*p dolce*

*f*

*f*

*p* *cresc.* *f*

*p* *f*

*f* *p*

*f*

*f*

*maggiore*  
*dolce*

*f*

*f*



**HICKEY'S  
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850  
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)  
www.hickeys.com

Adagio con espressione.

*p dolce*

*cresc. f*

*f p*

*p*

*ten. f*

*p*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*tr*

*p*

*f*



**HICKEY'S  
MUSIC CENTER**  
104 Adams Street • Ithaca, NY 14850  
607.272.8262 • 1.800.HICKEYS (1.800.442.3397)  
[www.hickeys.com](http://www.hickeys.com)

**Allegretto.**

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. A forte (*f*) dynamic marking is placed below the first measure. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped with slurs. The key signature changes to one flat (Bb) in the fourth measure and remains there for the rest of the piece. The score concludes with a final cadence on the twelfth staff.



**HICKEY'S  
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850  
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)  
[www.hickeys.com](http://www.hickeys.com)

This etude can also be played

**Allegretto.**

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is written in a single melodic line for trumpet. The piece is marked 'Allegretto'. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several slurs and accents throughout the piece. The final staff ends with a double bar line.



**HICKEY'S  
MUSIC CENTER**

104 Adams Street - Ithaca, NY 14850  
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)  
www.hickeys.com